

ANGELO

START What's this? What's this? Is this her fault or mine?

195 The tempter or the tempted, who sins most? Ha?
Not she — nor doth she tempt — but it is I.
Shall we desire to raze the sanctuary
And pitch our evils there? O, fie, fie, fie!
What dost thou? Or what art thou, Angelo?

200 Dost thou desire her foully for those things
That make her good? O, let her brother live!
Thieves for their robbery have authority
When judges steal themselves. What, do I love her,
That I desire to hear her speak again,

205 And feast upon her eyes? What is't I dream on?
O cunning enemy, that to catch a saint
With saints dost bait thy hook! Most dangerous
Is that temptation that doth goad us on
To sin in loving virtue: never could the strumpet,
210 With all her double vigour, art and nature,
Once stir my temper, but this virtuous maid
Subdues me quite. Ever till now,
END When men were fond, I smiled and wondered how. *Exit*

Act 2 Scene 3 Prison *running scene 6*

Enter [separately] Duke [disguised as a friar] and Provost

DUKE Hail to you, provost — so I think you are.
PROVOST I am the provost. What's your will, good friar?

196 violet flower associated with chastity 197 carrion dead, putrefying flesh 198 Corrupt . . . season rot under the wholesome sun (which causes violets to flourish) 199 modesty chastity 200 lightness promiscuity, lasciviousness waste ground wasteland 201 raze the sanctuary obliterate the holy places 202 pitch build 204 foully i.e. immorally/sexually 210 enemy i.e. the devil 214 double vigour twofold power, enhanced energy art and nature skills of seduction and inherent sexuality 215 stir my temper disturb my temperament/equilibrium, inflame my desire 217 fond infatuated/loving/foolish 2.3 1 so . . . are the duke remembers that he is in disguise and, as a friar, would not know the provost

DUKE Bound by my charity and my blest order,
I come to visit the afflicted spirits
Here in the prison. Do me the common right
To let me see them and to make me know
The nature of their crimes, that I may minister
To them accordingly.

PROVOST I would do more than that, if more were needful.
Enter Juliet

10 Look, here comes one: a gentlewoman of mine,
Who, falling in the flaws of her own youth,
Hath blistered her report. She is with child,
And he that got it, sentenced: a young man
More fit to do another such offence

15 Than die for this.

DUKE When must he die?
PROVOST As I do think, tomorrow.
I have provided for you, stay awhile. *To Juliet*
And you shall be conducted.

20 DUKE Repeat you, fair one, of the sin you carry?
JULIET I do, and bear the shame most patiently.
DUKE I'll teach you how you shall arraign your conscience
And try your penitence, if it be sound
Or hollowly put on.

25 JULIET I'll gladly learn.
DUKE Love you the man that wronged you?
JULIET Yes, as I love the woman that wronged him.
DUKE So then it seems your most offenceful act
Was mutually committed?

30 JULIET Mutually.
DUKE Then was your sin of heavier kind than his.
JULIET I do confess it, and repent it, father.

3 Bound obliged blest order religious order 5 common right right of a priest to visit condemned people/right of any citizen 10 of mine in my charge 11 flaws gusts of passion/faults/cracks 12 blistered her report tarnished her reputation 13 got conceived 19 conducted escorted 21 bear endure (plays on the sense of "bear a child") 22 arraign interrogate 23 try test if to see whether sound genuine 24 hollowly insincerely 31 heavier more severe/more sorrowful/heavier with the weight of a baby