

LUCIO I take my leave of you.
 ISABELLA Good sir, adieu. *Exeunt [separately]*

Act 2 Scene 1 Street *running scene 5*

Enter Angelo, Escalus, Servants, [and a] Justice

ANGELO We must not make a scarecrow of the law,
 Setting it up to fear the birds of prey,
 And let it keep one shape, till custom make it
 Their perch and not their terror.

START ESCALUS Ay, but yet
 Let us be keen, and rather cut a little
 Than fall and bruise to death. Alas, this gentleman
 Whom I would save had a most noble father.
 Let but your honour know —
 10 Whom I believe to be most strait in virtue —
 That, in the working of your own affections,
 Had time cohered with place or place with wishing,
 Or that the resolute acting of your blood
 Could have attained th'effect of your own purpose,
 15 Whether you had not sometime in your life
 Erred in this point which now you censure him,
END And pulled the law upon you.

ANGELO 'Tis one thing to be tempted, Escalus,
 Another thing to fall. I not deny,
 20 The jury passing on the prisoner's life,
 May in the sworn twelve have a thief or two
 Guiltier than him they try. What's open made to justice,
 That justice seizes. What knows the laws
 That thieves do pass on thieves? 'Tis very pregnant,

2.1 2 fear frighten 3 custom familiarity 6 keen shrewd/sharp out a little i.e. proceed gradually (in the restriction of crime) 7 fall let fall (wide-ranging or heavy punishments) bruise crush 10 strait rigorous 11 affections emotions/desires 13 that . . . purpose if the determined acting out of your passion could have obtained the desired outcome (i.e. sex) 16 Erred . . . which made the mistake for which 20 passing delivering a verdict 21 sworn twelve the twelve members of a jury sworn in under a legal oath 22 open made made visible 23 What who 24 pregnant obvious (that)

25 The jewel that we find, we stoop and take't
 Because we see it, but what we do not see
 We tread upon, and never think of it.
 You may not so extenuate his offence
 For I have had such faults, but rather tell me,
 30 When I, that censure him, do so offend,
 Let mine own judgement pattern out my death,
 And nothing come in partial. Sir, he must die.

Enter Provost

ESCALUS Be it as your wisdom will.

ANGELO Where is the provost?

35 PROVOST Here, if it like your honour.

ANGELO See that Claudio

Be executed by nine tomorrow morning.

Bring him his confessor, let him be prepared.

For that's the utmost of his pilgrimage. *[Exit Provost]*

40 ESCALUS Well, heaven forgive him, and forgive us all. *Aside*

Some rise by sin, and some by virtue fall.

Some run from breaks of ice, and answer none,

And some condemnèd for a fault alone.

Enter Elbow [and] Officers [with] Froth [and] Clown [Pompey]

ELBOW Come, bring them away: if these be good people in
 46 a commonweal that do nothing but use their abuses in
 common houses, I know no law. Bring them away.

ANGELO How now, sir, what's your name? And what's the
 matter?

ELBOW If it please your honour, I am the poor duke's
 50 constable, and my name is Elbow: I do lean upon justice, sir,

28 extenuate lessen 29 For because 31 judgement pattern out sentence (on Claudio) act as a precedent for 32 nothing . . . partial let nothing intervene in my favor 35 like please 38 prepared i.e. for death (by confessing his sins and receiving the last rites) 39 utmost . . . pilgrimage limit of his life's journey 42 run . . . ice flee cracks in ice underfoot, or perhaps "get away with breaches of chastity," but Folio spelling "brakes" has led to uncertainty and editorial speculation answer none are not made responsible for their sins 43 a fault alone a single fault Froth connotations of empty-headedness and insubstantiality, perhaps also "head of ale" and conceivably suggestive of semen 45 use . . . houses engage in their vices in brothels 49 poor duke's duke's poor 50 lean rely (perhaps with a play on his name)