

All I Care About is Love - BILLY

21

(BILLY:)

22

23

I don't care a - bout ex - pen - sive — things, — Cash - mere — coats, —

Trbs.

24

25

26

dia - mond — rings, — Don't mean a thing, All I care a - bout is

+ Ten. Sax

BILLY,
ENSEMBLE:

27

28

love. That's what { I'm here for.
he's

Brass

Clars.

(BILLY:)

I don't care for wear - in' silk cra - vats, — Ru - by — studs, —

Vln.

Tibs. 

sa - tin — spats, — Don't mean a thing, All I care a - bout is

ENSEMBLE:

div.

love. All he cares a - bout is love.

37

(BILLY:)

38

39

Give me — two — eyes of — blue — Soft - ly — say - in', —

Tpt.

Clars.

ENSEMBLE:

(BILLY:)

40

41

42

"I need — you." — Let me see her — stand - ing — there — And

p.

p.

43

44

hon - est, mis - ter, I'm a mil - lion - aire.

Cym.

I don't care for an - y fine at - tire — Van - der - bilt —

Clar., Bs. Cl.

Musical score for measures 45-47. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The Clarinet/Bass Clarinet part has a melodic line with some grace notes.

might ad - mire. — No, no, not me, All I care a - bout is

Vln.

Clars.

Musical score for measures 48-50. The vocal line continues. The piano accompaniment features a more active right-hand part with chords and a steady bass line. The Violin and Clarinet parts have melodic lines with some triplets and grace notes.

ENSEMBLE:

div.

love. All he cares a - bout is love.

+ Tibs.

Musical score for measures 51-52, marked 'ENSEMBLE:'. The vocal line is in a treble clef. The piano accompaniment has a right-hand part with chords and a left-hand part with a simple bass line. The Tibia part has a melodic line. The score ends with a double bar line and a repeat sign.

A tempo (♩ = ♩.)

53

BILLY, ENSEMBLE:

54

55

56

(Whistle)

Tpts.

Trbs.

(BILLY:)

57

58

59

It may sound odd,

All I care a - bout is love.

Clars.

Piano 2

ENSEMBLE:

60

61

(BILLY:)

62

That's what he's here for.

(ad-lib. Bing Crosby crooning)

63 64 65 *3*

Hon-est to God,

ENSEMBLE:

66 67 *div.* 68

All I care a - bout is love. All he cares a - bout is love.

(No tempo change)

69 (BILLY:) 70 71 72

Show me— long— ra-ven— hair— Flow - ing down a - bout to— there.—

Tutti

marcato

73 74 75

Let me see her run - ning free, Keep your mon - ey, that's e -

76 77 Rit.

nough for me!

cresc.

Slower

78 (BILLY:) 79 80

I don't care for driv - in' Pack - ard cars, Smok - in' long

ENSEMBLE:

Ah

Brass

Heavy back beat

f

81 82 83

Buck ci - gars. — No, no, not me, All I care a - bout is

Piano 2

84 85

do - in' the guy in, — Who's pick - in' on you.

Ah Oo

Piano 2

Rit.

86 87

Twist - in' the wrist that's turn - in' the screw - oo.

Mmm

Slower

88 89 90

All I care a - bout is love.

All he cares a - bout is love.

This musical score consists of five staves. The first two staves are for a piano, with the right hand in treble clef and the left hand in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 91 shows a whole note chord in the right hand and a half note chord in the left hand. Measure 92 shows a half note chord in the right hand and a half note chord in the left hand. The third staff is for a violin, in treble clef, with a key signature of three sharps. It features a series of chords in measure 91 and a half note chord in measure 92. The fourth and fifth staves are for a grand piano, with the right hand in treble clef and the left hand in bass clef. Both hands play a continuous eighth-note pattern in measure 91 and a half note chord in measure 92. The score includes dynamic markings such as *sfz* and *sva*, and performance instructions like *sva* with a dashed line and *sva* with a downward-pointing arrow.