

# And All That Jazz

(Velma and Company)

CUE:  
Segue from No. 1 - "Overture"

**Bluesy vamp (L'istesso tempo)** *Vamp - 3X*

*Pno., Banjo, Drs.*

*mp* *dim. poco a poco*

*Tuba* *+ Pno. 1* *+ Trbs. Last time*

**VELMA:**

5 6 7

Come on, babe, — Why don't we paint the town, — And

*p*

8 9 10 11

all that jazz? — I'm gon-na rouge my knees — And roll my stock-ings down, — And

*+ Crash E(#5)* *A*

12 13 14

all that jazz. — Start the car, — I know a whoo-pee spot, — Where the

*Pno. 1 + Banjo*

E7

*Pno. 2 + Tuba* *Tuba*

15 16 17

gin is cold — But the pi - an - o's hot. — It's just a noi - sy hall — Where there's a

*Pno. 2*

*mp*

F7 F7 *mp* A

18 19 20

night - ly brawl — And all that

*+ Choke Cym.*

F#7 F9 E9

21 (ENSEMBLE enters.) 22 23 24

jazz.

Tibs.

*p* *p* *f*

Pno. 1 Solo

cont. sim.

Pno. 2 + Tuba

25 (VELMA:) 26 27

Slick your hair— And wear your buck-le shoes— And

Pno. 1

*mf*

A

Pno. 2 + Tuba & Banjo

Pno. 2 + Tuba

28 29 30

all that jazz.— I hear that Fath - er Dip— Is gon-na blow the blues—

+ Crash

A E(#5) A

Pno. 2 + Tuba

ENSEMBLE MEMBER #6:  
Whoopee!  
ENSEMBLE MEMBER #7:  
Hotcha!  
ENSEMBLE MEMBER #8:  
Jazz!  
(FRED dies.)  
ROXIE: Oh, I gotta pee.  
(ROXIE exits.)

ROXIE: Nobody  
walks out on me.  
(ROXIE shoots him,  
pantomiming a gun  
with an extended finger.)

FRED:  
Yeah?

FRED: But,  
sweetheart—

ROXIE: Don't  
"sweetheart"  
me, you...  
(ROXIE shoots  
him again.)

FRED:  
Roxie, please—

(ROXIE shoots  
him again.)

121

Gunshots, Rim shots

Attacca

## Here to End

Più mosso

123 VELMA:

124

No, I'm no one's wife, — but

122

Tpts. & Wws.

Wws.

Brass

Tpbs. Growl slide

Both Pnos.

Crash

f

F7

Gdim7

F7

Bb

Drums play straight 8 feel

loco

(all. Chita notes)

125 Oh, I love my life— And

Smear

Bb7 G7

127 all that

128 129 130

Tpts. & Cls.

Tibs.

C7 Fsus

131

132

133

134 (loud whisper)

jazz!

That jazz!

Clars. Smear

Trbs.

Both Pnos.  
+ Tpts. S<sup>tb</sup>

+ Cowbell + Tom

The musical score consists of four staves. The top staff is a vocal line with lyrics "jazz!" and "That jazz!". The second staff is for Clarinet (Clars.) with a "Smear" effect indicated. The third staff is for Trombone (Trbs.). The fourth staff is for Piano (Both Pnos.) and Trumpet (Tpts. S<sup>tb</sup>). The bottom staff shows percussion parts for Cowbell and Tom. The score is in 4/4 time and features various musical notations including slurs, accents, and dynamic markings.