

140 141 142 143

been there, If you'd have seen it,

B Bmin Bsus

144 145 146

I'll bet - cha you would have done the same.

Bmin D C# F#min

(MONA:)...I guess you could say we broke up because of artistic differences.  
(MUSIC out.)

(MONA:) He saw himself as alive. And I saw him dead.  
(MUSIC in.)

### VOICINGS

147 148 149

*Vamp*

**PART 1:**  
f The dir - ty

**PART 2:**  
f The dir - ty

Wus. & Brs.

(Repeat until cue)

Rim shot  
sfz

(PART 1:)

151 *div.* bum. bum, unis. The dir - ty

(PART 2:)

*div.* bum, bum, bum. unis. The dir - ty

*Piano 2*  
*Saxes* *p.*

*C7* *cresc. poco a poco* *Trbs.* *Tpts.*

152 153 *div.* bum, bum. unis. They had it

*div.* bum, bum. unis. They had it

*Piano 2*

*C#7* *Trbs.* *Tpts.*

(PART 1:)

155

156

com - in' They had it com - in'. They had it com - in' all a-long.

(PART 2:)

They had it com - in'. They had it com - in'. They had it com - in'

*Tpts.*

+ *Vln.*

*Piano 2*

+ *Saxes*

*Trbs.*

F# C#7(#5) F# C#7(#5) F#

157

158

159

'Cause if they used us— And they a - bused us How could you

all a-long.— 'Cause if they used us And they a-bused us, Could you

*A*

F#7

B

Bmin

160 tell us that we were wrong? He had it

161 tell us that we were wrong?

+ Piano 2  
D7 C#7 F#min  
Rim shot Toms + Sn. Dr.

Tuba

B. Dr.

Tibs.

162 com-in'. He had it com-in'. He on-ly had him-self to blame...

163 He had it com-in'. He had it com-in'. He on-ly had him-

164

+ Saxes

Piano 2  
G D7(#5) G D7(#5) G

Tibs. V

Tpts.

sim.

165 166

— If you'd have been there, — If you'd have

self to blame. — If you'd have been there,

G7 C

167 168 169

seen it, I'll bet - cha you would have done the same.

If you'd have seen it, Bet - cha you would have done the same.

LIZ: You pop that gum one more time!

Tpts. Castenet Machine B. Dr.

Saxes

Cmin Eb7 D7 p Bari

Tuba

ANNIE: Single, my foot. JUNE: Ten times!

HUNYAK: Miert csukott  
Uncle Sam bortonbe.

VELMA: Number Seventeen.

MONA: Artistic  
differences.

Castenet Machine  
170 171 172 173 (et)

B. Dr.

*p*

Piano 2  
+ Bari

ALL: 174 175 176

I'll bet-cha you would have done the

Rim shot  $\wedge$  Tpts.

Piano 1  
Saxes

*sfz*

Trbs.  
Eb7 D7

+ Tuba Piano 2 + Bari

177 178

same.

Banjo gliss.  $\wedge$

Saxes & Tpts.  $\wedge$

Both Pianos + Saxes + Trbs.  $\wedge$

Segue