

# Funny Honey

ROXIE

7

(Roxie and Ensemble)

CUE:

AMOS: Murderer? Why just last week, the jury thanked a man for shooting a burglar.

FOGARTY: Well, that's just fine. Sign right here, Mt. Hart.

AMOS: Freely and gladly. Freely and gladly.

ENSEMBLE MEMBER #9: For her first number, Miss Roxie Hart would like to sing a song of love and devotion dedicated to her dear husband, Amos.

## Gentle Blues

Musical score for "Gentle Blues". It consists of three staves. The top staff is for Violin Solo, starting at measure 1 with a *mp* dynamic. The middle staff is for Piano I, also starting at measure 1 with a *mp* dynamic. The bottom staff is for Tpt. & Tbn. (alternate), starting at measure 3 with a *Vamp* section. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

5 **ROXIE:** 6 7

Some-times I'm right. Some-times I'm wrong. But he does-n't care.—

Musical score for Roxie's vocal line and accompaniment. The top staff is the vocal line, starting at measure 5. The middle staff is for Violin Solo, starting at measure 5. The bottom staff is for Piano I, starting at measure 5. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are: "Some-times I'm right. Some-times I'm wrong. But he does-n't care.—"

8 9 10

He'll string a - long.— He loves me so, That fun - ny hon - ey of mine.—

Musical score for Roxie's vocal line and accompaniment. The top staff is the vocal line, starting at measure 8. The middle staff is for Violin Solo, starting at measure 8. The bottom staff is for Piano I, starting at measure 8. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are: "He'll string a - long.— He loves me so, That fun - ny hon - ey of mine.—"

11 12 13

Some-times I'm down, And

Clars. *Vln. + Cl. 8<sup>va</sup>*

*Cl. & Ten.*

14 15 16

some-times I'm up, But he fol - lows 'round Like some droop - y - eyed pup.

17 18 19

He loves me so, That fun - ny hon - ey of mine.——

*Vln. & Tpt. (Harmon)*

20 21 22 3

He ain't no sheik. That's no great phy - sique. And

(a2)

3 3 3

3 3

23 3 3 24 25 3 26

Lord knows he ain't got the smarts. But look at that soul! I tell ya, That whole is a

Clars.

Tbbs.

3 3

3

27 **Poco rit.** 28 3 // 3

whole lot great - er than the sum of his parts.— And if you

3 3 3 3 3

3

Ad lib.

A tempo

29 30

knew him like me — I know you'd a - gree. —

*Vn. + Cl. 8<sup>va</sup>*

*Piano Solo F7 ad lib. arp.*

*F7(#5)*

*Orch. 3*

31

32

33

What if the world slan-dered my name? — Why, he'd be right there, —

*Vn. + Cl. 8<sup>va</sup>*

*3*

*3*

*3*

*3*

*sim.*

34

3

35

36

3

37

Tak-ing the blame. He loves me so, And it all suits me fine,

*3*

*3*

*3*

*3*

38 39 40

That fun - ny, sun - ny, hon - ey hub - by of

*Tpts.*

41 42 43 44

mine.

*Vln.*

*Clk.*

*p*

**ROXIE:**

45 46 47

He loves me so, That fun - ny hon - ey of mine.

*Tpt.*

*Vln.*

AMOS: I mean supposin', just supposin', he had violated her or somethin'...you know what I mean...violated?

FOGARTY: I know what you mean.

AMOS: ...or somethin'. Think how terrible that would have been. Good thing I got home from work on time, I'm tellin' ya that! I say I'm tellin' ya that!

Musical score for measures 48-51. The score is in 3/4 time and B-flat major. Measure 48 features a clarinet (Cls.) playing a triplet of eighth notes. Measure 49 is marked 'Vln. Solo' and features a violin solo with a triplet of eighth notes. Measures 50 and 51 continue the melodic line with triplets. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Musical score for ROXIE's line, measures 52-54. The score is in 3/4 time and B-flat major. Measure 52 is a rest. Measure 53 begins with the lyrics 'He loves me so,'. Measure 54 continues with 'That fun - ny hon - ey of mine.—'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A clarinet (Cls.) part is shown below the vocal line, playing a triplet of eighth notes in measure 52.

FOGARTY: (looking through his wallet) Fred Casely.

AMOS: Fred Casely. How could he be a burglar? My wife knows him! He sold us our furniture!

Musical score for measures 55-58. The score is in 3/4 time and B-flat major. Measures 55 and 56 are rests. Measure 57 is marked with a box around the number 57. Measure 58 is a rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A tuba (Ttb.) part is shown below the piano part, playing a triplet of eighth notes in measure 55. A trumpet (Tpt.) part is shown below the tuba part, playing a triplet of eighth notes in measure 57, marked 'Tpt. - Growl'. A clarinet (Cls.) part is shown below the trumpet part, playing a triplet of eighth notes in measure 57.

ROXIE:

AMOS: She lied to me. She told me he was a burglar.  
FOGARTY: You mean he was dead when you got home?

59 60 61 62

Lord knows he ain't got the smarts.

*Vln.*

*Tib.*

*p*

AMOS: She had him covered with a sheet and she's tellin' me that cock and bull story about this burglar, and I ought to say I did it 'cause I was sure to get off. Burglar, huh!

ROXIE:

63 64

Now he's

*Vln. & Cls.*

shot off his trap, I can't stand that sap!

65 66

*Tpts.*

67

(ROXIE:)

Look at him go, Rat-tin' on me. With just one more brain— What a

*mf* *sim.*

*Tpl.*

(AMOS:) Boy, I'm down at the garage, working my butt off, fourteen hours a day, and she's up there, munchin' on bon-bons and jazzin'

half-wit he'd be. If they string me up I'll know, I'll know who bought the



(AMOS:) This time she pushed me too far. That little chiseler. Boy, what a sap I was!

75

Musical score for measures 73-75. The score includes a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 73 starts with the vocal line on the word "twine." and piano accompaniment featuring triplets in the right hand and eighth notes in the left hand. Measure 74 continues with the vocal line on "That scum-my, crum-my" and piano accompaniment with triplets in both hands. Measure 75 concludes the phrase. Instrumental parts for Clarinet (Cls.), Trumpet (Tpts.), and Brass are indicated with their respective parts.

Rall.

Musical score for measures 76-78. The score includes a vocal line and piano accompaniment. The key signature remains three sharps. Measure 76 starts with the vocal line on "dum-my hub-by of mine." and piano accompaniment with triplets. Measure 77 continues with the vocal line and piano accompaniment. Measure 78 concludes the phrase with a "Rall." (Ritardando) marking. The piano accompaniment includes dynamic markings such as *f* and *mf*, and chord symbols B/F#, C9, and B. Instrumental parts for Clarinet (+ Cls.) and Brass are also present.