

Funny Honey

ROXIE

7

(Roxie and Ensemble)

CUE:

AMOS: Murderer? Why just last week, the jury thanked a man for shooting a burglar.

FOGARTY: Well, that's just fine. Sign right here, Mt. Hart.

AMOS: Freely and gladly. Freely and gladly.

ENSEMBLE MEMBER #9: For her first number, Miss Roxie Hart would like to sing a song of love and devotion dedicated to her dear husband, Amos.

Gentle Blues

Musical score for "Gentle Blues". It consists of three staves. The top staff is for Violin Solo, starting at measure 1 with a *mp* dynamic. The middle staff is for Piano I, also starting at measure 1 with a *mp* dynamic. The bottom staff is for Tpt. & Tbn. (alternate), starting at measure 3 with a *Vamp* section. The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 1, 2, 3, and 4 are indicated.

Musical score for Roxie's first line of lyrics. It consists of three staves. The top staff is for the vocal line, starting at measure 5 with the lyrics "Some-times I'm right. Some-times I'm wrong. But he does-n't care.—". The middle staff is for Violin Solo, starting at measure 5 with a *Vln. Solo* section. The bottom staff is for Piano I, starting at measure 5 with a *+ Ten. (subtone)* section. The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 5, 6, and 7 are indicated. The dynamic *sim.* is present at the bottom of the piano part.

Musical score for Roxie's second line of lyrics. It consists of three staves. The top staff is for the vocal line, starting at measure 8 with the lyrics "He'll string a - long.— He loves me so, That fun - ny hon - ey of mine.—". The middle staff is for Violin Solo, starting at measure 8 with a *Vln. Solo* section. The bottom staff is for Piano I, starting at measure 8 with a *+ Ten. (subtone)* section. The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 8, 9, and 10 are indicated. The dynamic *sim.* is present at the bottom of the piano part.

11 12 13

Some-times I'm down, And

Clars. *Vln. + Cl. 8^{va}*

Cl. & Ten.

14 15 16

some-times I'm up, But he fol - lows 'round Like some droop - y - eyed pup.

17 18 19

He loves me so, That fun - ny hon - ey of mine.——

Vln. & Tpt. (Harmon)

20 21 22 3

He ain't no sheik. That's no great phy - sique. And

(a2)

3 3 3

3 3

23 3 3 24 25 3 26

Lord knows he ain't got the smarts. But look at that soul! I tell ya, That whole is a

Clars.

Tbs.

3 3 3 3

27 **Poco rit.** 28 3 // 3

whole lot great - er than the sum of his parts.— And if you

3 3 3 3 3

Ad lib.

A tempo

29 30

knew him like me — I know you'd a - gree. —

Vn. + Cl. 8^{va}

Orch. 3

Piano Solo F7
ad. lib. arp.

F7(#5)

31 32 33

What if the world slan-dered my name? — Why, he'd be right there, —

Vn. + Cl. 8^{va}

3

3

3

3

sim.

34 35 36 37

Tak-ing the blame. He loves me so, And it all suits me fine,

3

3

3

3

38 39 40 3

That fun - ny, sun - ny, hon - ey hub - by of

Tpts.

END

41 42 43 44

mine.

Vln.

Clk.

p

ROXIE:

45 46 47

He loves me so, That fun - ny hon - ey of mine.

Tpt.

Vln.