CHICAGO HIGH SCHOOL EDITION

Music: drum roll.

MARY SUNSHINE

START Ladies and Gentlemen, the final day of the trial of Roxie Hart has come. A hush has fallen over the courtroom as Billy Flynn prepares his summation to the jury. The next voice you hear will be that of Mr. Flynn—

Music: drum roll stops. —Champion of the downtrodden.

Music in.

BILLY

Ladies and Gentlemen, you and I have never killed. We can't know the agony, the hell that Roxie Hart lived through then. This drunken beast, Fred Casely, forced his way into her home, forced liquor upon her, physically abused her, and threatened her life. At that moment, motherly love and a deep concern for her neighbors stirred within her. She shot him. We don't deny that. But she has prayed to God for forgiveness for what she has done. Yes, you may take her life, but it won't bring Casely back. Look, look closely at that frail figure. My God, hasn't she been punished enough? We can't give her happiness, but we can give her another chance. The defense rests!

JUDGE

Members of the Jury. Have you reached a verdict?

JUROR ONE

We have, your Honor.

JUDGE

Will the defendant please rise? And what is your verdict?

JUROR ONE

We find the defendant—

#31 – THE VERDICT Page 200

Enormous commotion and confusion. A REPORTER rushes in.

REPORTER

You should see what's going on out there! There was this divorce action and this babe shot her husband, his mother, and the defense attorney. There is blood all over the walls. It's terrible. But what a story!

