

# Mister Cellophane

(Amos)

#23

CUE:

AMOS: I'm the father! Papa! Dada!

(AMOS:) Did you hear me? Did you? No, you didn't hear me.  
That's the story of my life. Nobody ever listens to me.

Lento rubato

1 Trb. 2 3 4

pp F Fmin

Clar. 1 (ad lib. trill - not too fast) Clar. 2

(AMOS:) Have you noticed that? Am I making it up? Nobody ever knows I'm around. Nobody. Ever. Not even my parents noticed me. One day I went to school and when I came home... (MUSIC out.) ...they'd moved. (MUSIC in.)

5 Tpt. 2 (Solotone) 6 7 8

G7 Gmin7(b5) F Gmin7 C7

Clar. 1 Bs. Clar. Attacca

9 10 11 12 (AMOS:)

If

Tpt. (Harmon)  
+ Vln. 8va

Trb. (Solotone)

+ Clar.

Piano I  
mf A F Bmin7 E7

+ Bass Bs. Clar.

13 **Ad lib.** 14 15 16

some - one stood up in a crowd, And raised his voice up way out loud, And

*Cl.*  
*Tpt.*  
*mp* A *colla voce* A(6) A A(6)

*Bs. Clar.*

17 18 19 20 *ten.*

waved his arm, And shook his leg... You'd no - tice him. If

*Bmin/E* *E7* *+ Vln.* *Piano I* *Bbdim7 B7* *ten.*

21 **Sung / spoken ad lib.** 22 23 24

some - one in the mo - vie show yelled, "Fi - re in the sec - ond row! This

*Wws., Tpt.* A *p* A(6) A A(6)

25 26 27 28 *Sung* *ten.*

whole place is a pow - der keg!" You'd no - tice him. And

*Piano I, & Tpt. & Cls.* *ten.*

Steady tempo

30

31

ev - en with - out cluck - ing like a hen,

Ev - 'ry - one gets no - ticed now and

Vln.

Rall.

32

33

34

then,

Un - less, of course, that per - son - age should be

In -

*pizz.*

Ad lib.

35

36

vi - si - ble, in - con - se - quen - tial me.

*arco*

*Wus.,*

*Tpt.*

*Tpt.*

*Cls.,*

*Tyb.*

*Bass,*

*Bs. Cl.*

Slow rag in 4 (swing 8th's)

37

Cel - lo - phane, — Mis - ter Cel - lo - phane. — Should have been my name, — Mis - ter

*Vln.*  
*mf*

*Drs.* *mf* etc.

*Piano 1*  
*mf*  
E7 A

Cel - lo - phane, — 'Cause you can look right through me, Walk right by me

*Trb.*

A E7

And nev - er know I'm there. I tell ya, Cel - lo - phane, — Mis - ter

*Clas., Brs.*

*Clar. 1*  
F7 E7 A E7

46 47 48

Cel - lo - phane, — Should have been my name, — Mis - ter Cel - lo - phane, — 'Cause you can

Cl.  
Tb.

E7 A A

3

49 50 51

look right through me, Walk right by me And nev - er know I'm

Cl.  
Tb.

E7 f p

52 Cls. 53

there.

Tpt.  
Tb.  
Str.

Tuba

p

**BILLY:** Oh, Andy. I didn't see you there.

**AMOS:** Amos. My name is Amos.

**BILLY:** Who said it wasn't? It's the kid's name I'm thinkin' about.

54 *Banjo* 55 56 57

*Drs.* *pp* D7 G *etc.*

*Bs. Clar.*

**AMOS:** What kid?

**BILLY:** Roxie's kid. You know when she's due? Early Fall. September. Can you count? September. That means you couldn't possibly be...the father. But I want you to pass out those cigars anyway. I don't want you to care when people...laugh.

58 59 60 61

D7 Eb7 D7(#5) D7 G

**AMOS:** Laugh? Why would they laugh?

**BILLY:** Because they can count. Can you count? Early Fall? Here's a copy of Roxie's first statement. It says she hadn't copulated with you for four months prior to the...incident.

62 63 64 65

D7 G

*Bs. Clar.*

**AMOS:** That's right. We hadn't done no copulating for four months...early Fall. Now, wait a minute.

66 67 68 69

D7 Eb7 D7(#5) D7 G Eb7

**BILLY:** But I want you to forget all that! My client needs your support.  
**AMOS:** Well, that don't figure out right. I couldn't be the father.

Repeat until cue/cut-off

70 *Vln. Solo* 71 72 73

*Trbs. (Cups)*  
*pp*  
 Eb7 Ab/Eb

**BILLY:** Divorce her? Is that what you said? My God man, you wouldn't divorce her!  
 Over a little thing like that, would ya?  
**AMOS:** You're damned right. That's what I'll do. I'll divorce her! (*MUSIC out.*)

(**AMOS:**) She probably won't even notice.

**BILLY:** Are you still here, Andy? I thought you'd gone.

**AMOS:** Yeah, I'm still here. I think. (*MUSIC in.*)

74 75 76 77 78

Eb7 E7 Eb7 Ab G.P.

A tempo, (slow - smoothly, swing 4/4's)

79 80 81

(**AMOS:**)  
 Should have been my name, — Mis - ter

*Piano 1*  
*mf*

*Piano 2*  
*mp* *cresc. poco a poco*  
 F7 Bb(6)

82 83 84

Cel - lo - phane, — 'Cause you can look right through me, Walk right by me

*f*

Bb(6) F7

85 86

And nev - er know I'm there. I tell ya

*Wws., Tpts.*

*Tpt.*

87 88

Cel - lo - phane, — Mis - ter Cel - lo - phane, — Should have

*Tib.*

*Piano 1*

*ff*

*Piano 2, Wws. & Brass*

F#7

*Bari* *etc.*



89 90 91

been my name,— Mis-ter Cel-lo-phant,— 'Cause you can look right through me,

B(6) F#7

92 93 94

Walk right by me And nev-er know I'm there.

Tpt. Trb. Cls.

95 96

Nev-er ev-en know I'm

*sfp* *sfz*

(AMOS:) Hope I didn't take  
up too much of your time.  
(AMOS exits.)

Lento rubato

97 98 99 100

there. \_\_\_\_\_

*Vln.*

*p*

*Clars., Glock*

*pp*

*Tvb.*

*Pianos, Bass*