

Mister Cellophane - AMOS

To Coda

START

Slow Rag-strict tempo

B7/F# Bm7/E E7 E7

vis - i - ble in - con - se - quen - tial me.
un - im - press - ive, un - dis - tin - guished

Cel - lo - phane, _ Mis - ter

mf

A

Cel - lo - phane _ should have been my name. _ Mis - ter Cel - lo - phane, _ 'cause you can

E7 F7 E7

look right thru me, walk right by me and nev - er know I'm

(q)

A E7

there. I tell ya Cel - lo - phane, _ Mis - ter Cel - lo - phane _ should have

A E7

been my name, — Mis-ter Cel-lo - phane, — 'cause you can see right thru me,

3

go to CODA, "you, know, who"

F7 E7 A E7 D.S. al Coda

walk right by me and nev - er know I'm there. Sup -

(ad lib. arpeggio)

fz

CODA

E7 F#dim E7 F7

you know who. Should have

(Player piano style)

(ad lib. arpeggio)

mf cresc.

Bb F7

been my name. — Mis-ter Cel-lo - phane, — 'cause you can look right thru me, walk right by me,

f

G♭7 F7 B♭ N.C. G7 Heavy Rag

and nev-er know I'm there. I tell ya Cel-lo - phane, _ Mis-ter Cel-lo - phane _ should have

C G7

been my name. _ Mis-ter Cel - lo - phane, _ 'cause you can walk right by me, 8va

A♭7 G7 Am C/G

look right thru me, and nev-er know I'm there. Nev-er e-ven

loco

G7sus G7 Slowly Cm Ab7 C

know I'm there. _____

8va

Spoken: I hope I didn't take up too much of your time.

p pp