

Audition Sides - Mona

CHICAGO HIGH SCHOOL EDITION

(ALL EXCEPT VELMA)

A CRIME.
HE HAD IT—

(VELMA)

Number Seventeen.
(spoken in the clear)
Well, I was in such a state of
shock, I completely blacked
out. I can't remember a thing.
It wasn't until later, when I was
washing the blood off my hands
I even knew they were dead.

(VELMA)

THEY HAD IT COMIN'.
THEY HAD IT COMIN'.
THEY HAD IT COMIN' ALL ALONG.
I DIDN'T DO IT,
BUT IF I'D DONE IT,
HOW COULD YOU TELL ME THAT I WAS WRONG?

VELMA, PART 1

THEY HAD IT COMIN'.
THEY HAD IT COMIN'.
THEY HAD IT COMIN' ALL
ALONG.
I DIDN'T DO IT,
BUT IF I'D DONE IT,
HOW COULD YOU TELL ME
THAT I WAS WRONG?

PART 2

THEY HAD IT COMIN'.
THEY HAD IT COMIN'.
THEY TOOK A FLOWER IN ITS
PRIME.
AND THEN USED IT.
AND THEY ABUSED IT,
IT WAS A MURDER
BUT NOT A CRIME.

START

ALL EXCEPT MONA AND HUNYAK
HE HAD IT COMIN'.
HE HAD IT COMIN'.
HE ONLY HAD HIMSELF TO
BLAME.
IF YOU'D HAVE BEEN THERE,
IF YOU'D HAVE SEEN IT,
I'LL BETCHA YOU WOULD HAVE
DONE THE SAME.

MONA

I loved Alvin Lipshitz more than
I can possibly say. He was a real
artistic guy. Sensitive. A painter.
But he was troubled. He was
always trying to find himself.
He'd go out every night looking
for himself and on the way he
found Ruth, Gladys, Rosemary...
and Irving. I guess you can say
we broke up because of artistic
differences. He saw himself as
alive. And I saw him dead.