

My Own Best Friend

(Roxie, Velma, and Ensemble)

#1!

CUE:

ENSEMBLE MEMBER #12: And now, Miss Roxie Hart and Miss Velma Kelly sing a song of unrelenting determination and unmitigated ego.

With motion

Musical score for the ensemble introduction. It features a 4/4 time signature and a key signature of one flat. The score is divided into three systems. The first system includes a Violin (Vln.) part with a melodic line starting on a whole note, and a section for Violin and Mandolin (Vln. & Mandolin) with a rhythmic accompaniment. The second system includes Soprano and Baritone (Sops. & Brs.) parts with a rhythmic accompaniment. The third system includes a Tom tom part with a rhythmic accompaniment. The score is marked with dynamics: *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *8va* (octave up) and *+ Trbs. 8va* (trumpets, octave up).

ROXIE:

Musical score for Roxie's vocal line. It features a 4/4 time signature and a key signature of one flat. The score is divided into three systems. The first system includes a vocal line starting on a whole note, with lyrics "One thing I know" and "and I've al - ways known". The second system includes a vocal line starting on a whole note, with lyrics "One thing I know" and "and I've al - ways known". The third system includes a vocal line starting on a whole note, with lyrics "One thing I know" and "and I've al - ways known". There are markings for *3* (triplets) and *7* (sevens).

VELMA:

Musical score for Velma's vocal line. It features a 4/4 time signature and a key signature of one flat. The score is divided into three systems. The first system includes a vocal line starting on a whole note, with lyrics "One thing I know" and "and I've al - ways known". The second system includes a vocal line starting on a whole note, with lyrics "One thing I know" and "and I've al - ways known". The third system includes a vocal line starting on a whole note, with lyrics "One thing I know" and "and I've al - ways known". There are markings for *3* (triplets).

Not Latin, (quasi Lou Alter's "Manhattan Serenade")

w/Clars.

Musical score for the piano accompaniment. It features a 4/4 time signature and a key signature of one flat. The score is divided into three systems. The first system includes a piano part with a rhythmic accompaniment. The second system includes a piano part with a rhythmic accompaniment. The third system includes a piano part with a rhythmic accompaniment. The score is marked with dynamics: *p* (piano).

10 3 11 12 13

I am my own best friend.

I am my own best friend.

Brass
mf

Piano 2
mf

14 3 15 16 3 17

Ba - by's a - live but Ba - by's a - lone And

Ba - by's a - live but Ba - by's a - lone

Piano 2
Vln.
Piano 1 & Clars.
p

18 19 20 21

Ba - by's her own best friend.

And Ba - by's her own best friend.

Brass

ROXIE, VELMA:

22 23 24 25

Man - y's the guy who told me he cares But

Clars. *Vln.*

Piano 2

26 27 28

they were scratch - ing my back 'Cause I was scratch - ing

Musical score for measures 26-28. The vocal line features the lyrics "they were scratch - ing my back 'Cause I was scratch - ing". The piano accompaniment includes triplets and a grand piano section with chords and bass lines.

29 30 31 32 ROXIE:

theirs. _____ And

Clar. *tr.*
Bs. Clar.

Vln. *f* + Mand. *p*

+ Brass *f* *p*

Piano 1 & Bass

Musical score for measures 29-32. The vocal line is for Roxie, with the lyrics "theirs." and "And". The instrumentation includes Clarinet (trill), Bass Clarinet, Violin (forte), Mandolin, Brass (forte), and Piano 1 & Bass. Dynamics range from forte (f) to piano (p).

(ROXIE:) (ROXIE laughs.)

3 34 35 3 36

trust - ing to luck that's on - ly for fools I

VELMA: (VELMA laughs.)

3

And trust - ing to luck that's on - ly for fools

Mand. Vln. Tight Hi hat (etc.)

w/Clars.

Both Pianos *mf*

+ Bass & Bs. Clar.

37 3 38 39 3 40

play in a game where I make the rules And

I play in a game where I make the rules And

Vln. Mand.

(ROXIE, VELMA:)

41 rule num - ber one _____ from here to the end _____

Piano 2 in *S^{ma}*'s

Cym.

+ Vln. 8^{va}

Piano 1

+ Bass

44 _____ Is I am my own _____ best

Vln.

Sn. Dr.

Cym.

Piano 2

Drs.

Piano 1 + Brass

Bass

47 friend.

Cym.

Saxes + Brass

ff

p

ff

(ROXIE, VELMA:)

51

Three Mus - ke - teers _____ who nev - er say die _____

ENSEMBLE:

Ah _____ Ah _____

Piano 2

Big gliss.

Saxes

+ Brass

+ Drs.

mf D7

F#min

Emin

Tuba

54

Are stand - ing here this min - ute

55

56

(In octaves)

11

Gmin(6)

Dmin7

G

ROXIE:

57

58

59

Me my - self

and

I.

VELMA:

Me my - self

and

I.

ENSEMBLE:

And

Saxes

Vln.

11

+ Mand.

Piano 1

mf

Saxes
+ Brass

Piano 2

The musical score is arranged in five systems. The first system contains the vocal line for Roxie, with lyrics 'Me my - self and I.' and measure numbers 57, 58, and 59. The second system contains the vocal line for Velma, with lyrics 'Me my - self and I.'. The third system is the Ensemble line, starting with the word 'And'. The fourth system contains instrumental parts for Saxes, Violin (Vln.), and Mandolin (+ Mand.). The fifth system contains the piano accompaniment, with Piano 1 in the upper staff and Piano 2 in the lower staff. The piano part begins with a mezzo-forte (*mf*) dynamic. The score concludes with a fermata over the final notes of the piano part.

(ROXIE, VELMA:)

ROXIE, VELMA,
HALF OF FEMALE ENSEMBLE:

60 61 62

If

(ENSEMBLE:)

I, and I, and I, I I I

Vln. & Mand.

Piano 2 in 8^{va}'s

mf

(ROXIE, VELMA,
HALF OF FEMALE ENSEMBLE:)

63 64 65 66

life is a school I'll pass ev - 'ry test If

REST OF ENSEMBLE:

unis.

Ah Ah

Piano 2 + Vln.

Drs. 7 7 7 (etc.)

Piano 1 & Saxes *mf*

Tuba

67 *3* 68 69 *3* 70

life is a game _____ I'll play with the best _____ 'Cause

Ah _____ Ah _____

Trbs.

+ *Tuba*

(ROXIE, VELMA,
HALF OF FEMALE ENSEMBLE:)

71 *3* 72 73 *3*

I won't give in _____ And I'll nev - er bend _____

Piano 2

Vn. & Mand.

Piano 1 & Brass

+ *Bari.*

+ *Tuba*

Rit.

74 75 76

And I am my own best

Saxes 3

Brass

Tutti

Tuba

sfz

Maestoso

(ROXIE, VELMA,
HALF OF FEMALE ENSEMBLE:)

div.

77 78

friend.

(REST OF ENSEMBLE:)

Ah

Brass

ff

Piano I

Piano 2 & Saxes

+ Tuba

div.