

(whispered)

78 79 80

Though you are stif - fer than a gir - der They'll let ya get a - way with mur - der.

81 (full voices) 82 83 84

Raz - zle daz - zle 'em and you got a ro - mance.

Alto Sax  
Bs. Clar.  
Vln.  
Brass

*f*

E7 B min7 E7

START

85 BILLY: 86 87 88

Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

(ENSEMBLE:)

Give 'em the old \_\_\_\_\_ raz - zle daz \_\_\_\_\_ zle.

Cls., Tpts. Cls.

Piano *Sua*

*f*  
Tibs.

(BILLY:)

89 90 91 92

Give 'em an act that's un - as - sail - a - ble, They'll wait a year till you're a - vail - a - ble.

Accord.

Tpts., Bari

Clars.

Tpts.

(8va)

+ Accord. loco 8va

Tpbs.

(BILLY:)

93 94 95 96

Give 'em the old dou - ble wham - my. Daze and diz - zy 'em.

Brass

ENSEMBLE:

Give 'em the old dou - ble wham - my.

Tutti

Accord.

(8va) Pno.

97 (BILLY:) 98 99 100

Show 'em the first rate sor - cer - er you are.

Clars. *Tutti*

Trbs., Bari

(8va)

101 ENSEMBLE: 102 103 104

Long as you keep 'em way off bal - ance How can they spot ya got no tal - ents?

Accord.

Clars.

*mf*

Trbs.

Bari

BILLY: ENSEMBLE: BILLY: BILLY, ENSEMBLE: *div.*

105 106 107 108

Raz - zle daz - zle 'em. Raz - zle daz - zle 'em. Raz - zle daz - zle 'em. And they'll make you a

A Adim7 D E9

109 110 111 112

star! \_\_\_\_\_

Gavel & W. Blk. Clank

*ff*

^ ^

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "star!" followed by a long horizontal line. The middle staff is a woodwind line, also in treble clef with two sharps, containing the sound effects "Gavel & W. Blk." and "Clank" with upward-pointing accents (^) above the notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with two sharps, marked with a fortissimo (*ff*) dynamic. It features a rhythmic accompaniment of chords and single notes.

*Segue*