

## Audition Sides - Velma

### CHICAGO HIGH SCHOOL EDITION

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(ALL EXCEPT JUNE)

SIX.

SQUISH.

U-UH.

CICERO.

LIPSHITZ. (*etc.*)

(JUNE)

for dinner, minding my own business and in storms my husband Wilbur in a jealous rage. "You been seein' the milkman!" he says. He was crazy and kept screamin', "You been seeing the milkman." And then he ran into my knife. He ran into my knife ten times.

ALL

IF YOU'D HAVE BEEN THERE,

IF YOU'D HAVE SEEN IT.

I'LL BETCHA YOU WOULD HAVE DONE THE SAME.

HUNYAK

Mit keresek, en itt? Azt mondjok, hogy a hires lakem lefogta a ferjemet en meg lecsaptam a fejet. De nem igaz, en artatlan vagyok. Nem tudom mert mondja Uncle Sam hogy en tettem. Probaltam a rendorsegen megmagyarazni de nem ertettek meg....

JUNE

But did you do it?

HUNYAK

Uh-uh, not guilty!

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**START**

ALL EXCEPT VELMA

HE HAD IT COMIN'.

HE HAD IT COMIN'.

HE ONLY HAD HIMSELF TO  
BLAME.

IF YOU'D HAVE BEEN THERE,

IF YOU'D HAVE SEEN IT,

I'LL BETCHA YOU WOULD HAVE  
DONE THE SAME.

HE HAD IT COMIN'.

HE HAD IT COMIN'.

HE TOOK A FLOWER IN  
ITS PRIME.

AND THEN HE USED IT.

AND HE ABUSED IT.

IT WAS A MURDER, BUT NOT

VELMA

My sister, Veronica and I did this double act and my husband, Charlie, traveled around with us. Now, for the last number in our act, we did these twenty acrobatic tricks in a row—one, two, three, four, five—splits, spread eagles, flip-flops, back flips, one right after the other. Well this one night we were in Cicero, the three of us, sittin' up in a hotel room, havin' a few laughs and we ran out of ice, so I went out to get some. I come back, open the door and there's Veronica and Charlie doing

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**(ALL EXCEPT VELMA)**

A CRIME.  
HE HAD IT—

**(VELMA)**

Number Seventeen.  
*(spoken in the clear)*  
Well, I was in such a state of shock, I completely blacked out. I can't remember a thing. It wasn't until later, when I was washing the blood off my hands I even knew they were dead.

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**(VELMA)**

**END**

THEY HAD IT COMIN'.  
THEY HAD IT COMIN'.  
THEY HAD IT COMIN' ALL ALONG.  
I DIDN'T DO IT,  
BUT IF I'D DONE IT,  
HOW COULD YOU TELL ME THAT I WAS WRONG?

**VELMA, PART 1**

THEY HAD IT COMIN'.  
THEY HAD IT COMIN'.  
THEY HAD IT COMIN' ALL ALONG.  
I DIDN'T DO IT,  
BUT IF I'D DONE IT,  
HOW COULD YOU TELL ME THAT I WAS WRONG?

**ALL EXCEPT MONA AND HUNYAK**

HE HAD IT COMIN'.  
HE HAD IT COMIN'.  
HE ONLY HAD HIMSELF TO BLAME.  
IF YOU'D HAVE BEEN THERE,  
IF YOU'D HAVE SEEN IT,  
I'LL BETCHA YOU WOULD HAVE DONE THE SAME.

**PART 2**

THEY HAD IT COMIN'.  
THEY HAD IT COMIN'.  
THEY TOOK A FLOWER IN ITS PRIME.  
AND THEN USED IT.  
AND THEY ABUSED IT,  
IT WAS A MURDER  
BUT NOT A CRIME.

**MONA**

I loved Alvin Lipshitz more than I can possibly say. He was a real artistic guy. Sensitive. A painter. But he was troubled. He was always trying to find himself. He'd go out every night looking for himself and on the way he found Ruth, Gladys, Rosemary... and Irving. I guess you can say we broke up because of artistic differences. He saw himself as alive. And I saw him dead.