

MATRON:

87 88 89

If you want my gra - vy, Pep - per my ra - gout, —

Sop. Saxes
Bari

Vln., Banjo
Piano I $A\flat$ *mp*

Tuba

$A\flat$ min

90 91 92 93 //

Spice it up for Ma - ma, She'll get hot for you. — So

Brass

Piano + Cym.

$E\flat 7$ $B\flat$ min7 $E\flat 7$ + Banjo $E 7$ $E\flat 7(\#5)$ $A\flat 7$ arp.

Ad lib.

95 96 97

what's the one con - clu - sion I can bring this num - ber to?

Piano Solo (with voicings quasi Ted Shapiro)

mf $D\flat$ $B\flat 7$ $A\flat$ $F 7$

98 99 100 101

When you're good to Ma - ma, — Ma - ma's good to

Brass
mf
+ Saxes

Bbmin7
Bb7 arp.
+ Tom roll

102 **A tempo** 103

you. —

Tpts., Wws.
Tibs.
Vln.
Pianos, Banjo & Tuba
Abmin

Bbmin7 Eb7

104 105 106 107

Tpts., Wws.

Abmin Bbmin7 Eb7 Eb7(#5) Abmin