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SALTER *and* MICHAEL BLACK, *his son, thirty-five.*

MICHAEL Have you met the others?

SALTER You're the first.

MICHAEL Are you going to meet us all?

SALTER I thought I'd start.

MICHAEL I'm sure everyone will be pleased to meet you. I know I am.

SALTER I'm sorry to stare.

MICHAEL No, please, I can see it must be. Do I look like?

SALTER Yes of course

MICHAEL of course, I meant

SALTER no no I didn't mean

MICHAEL I suppose I meant how

SALTER because of course you don't, you don't, not exactly

MICHAEL no of course

SALTER I wouldn't mistake

MICHAEL no

SALTER or I might at a casual

MICHAEL of course

SALTER but not if I really look

MICHAEL no

SALTER no

MICHAEL because?

SALTER because of the eyes. You don't look at me in the same way.

MICHAEL I'm looking at someone I don't know of course.

SALTER Maybe you could tell me a little

MICHAEL about myself

SALTER if you don't mind

MICHAEL no of course, it's where to, you already know I'm a teacher, mathematics, you know I'm married, three children did I tell you that

SALTER yes but you didn't

MICHAEL boy and girl twelve and eight and now a baby well eighteen months so she's walking and beginning to talk, I don't have any photographs on me I didn't think, there's no need for photographs is there if you see someone all the time so

SALTER are you happy?

MICHAEL what now? or in general? Yes I think I am, I don't think about it, I am. The