

WLHS Theatre Arts Program
SHORTS 2I

**DIRECTOR / DESIGNER
APPLICATION**

- *Shorts 21 will be performed in the Auditorium on **May 13, 14, & 15.***
- *Student Directors will be advised by Steven Beckingham.*
- *Student Scenic, Lighting, and Sound Designers will be advised by Jon Ares.*
- *Student Costume Designers will be advised by Annie Kaiser.*
- *Applications to DIRECT are due by **3:30 on Tuesday, March 17***
- *Applications to DESIGN are due by **3:30 on Wednesday, April 1***
- **NO LATE APPLICATIONS WILL BE ACCEPTED.**
- *Director/Designer applications should be shared on Google Drive with the appropriate advisor, or handed in as a hard copy.*
- *Director applicants, please take some time to read PUBLISHED scripts. Steve will also be suggesting scripts and will upload them on the SHORTS Team Drive (I will invite directing applicants).*
- *Please only submit an original play if it has gone through some form of workshop process – playwriting class, staged reading, etc.*
- *Those chosen will be notified by **Thursday, March 19.***
- *Auditions will be held **Monday, March 30, at 3:30 in the black box.** Callbacks will be **Tuesday, March 31 at 3.30.** Rehearsals will begin Tuesday, April 7 (read-throughs). Rehearsals will typically run 3:30-5:00, until tech and dress rehearsals.*

*** NOTE – In order to apply as a director, you must have completed or be currently taking Honors Theatre/Directing for the Stage. If you would like to co-direct, one of the directors must have taken Honors Theatre/Directing for the Stage AND you must get advisor approval. In order to apply as a designer, you must have taken both Tech I & II.**

To apply, please submit the following:

1. A resume of your theatre experience (courses completed, production involvement, etc.).

2. A letter of intent, addressed to Mr. Ares, Ms. Kaiser, or Mr. Beckingham, depending on what you are applying for. The letter should be one-page, typed, and include the following information:

1. Name and grade
2. The position you are requesting (director or specific designer)
3. Why you want this position (please write thoughtfully!)
4. **FOR DIRECTORS:** Discuss the play you are proposing to direct. (Please attach a copy of your play.) Please include at least one second option script. NOTE: Keep in mind that cast sizes should be 4 or more (preferably more!), so choose plays accordingly. Also, this year, performances will be in the auditorium. Keep this in mind when considering scripts.
5. **FOR DIRECTORS:** Discuss your concept. Why do you think this concept will work well with the text? **FOR DESIGNERS:** What are your initial thoughts or ideas about the first-choice plays with regard to your design area.
6. Discuss why you think you will have (or have had) a meaningful and productive experience as a director or designer. What are your strengths? What can you bring to the collaborative process?
7. Discuss the challenges you might face in the position.

NOTE - If you are submitting a proposal to work as a co-directing team, please compose only one letter of intent, signed by both applicants (if applicable), but include a resume for each member.

We look forward to reading your application and potentially working with you!!