

WEST LINN HIGH SCHOOL PERFORMING ARTS



AUDITION PACKET

Audition Dates: Sept 6, 2022	3:30-6:00 pm Choir Room (vocal audition)
Sept 7, 2022	3:30-6:00 pm Choir Room (invited callbacks)

Audition Preparation:

Please prepare ONE of the vocal selections from the list of characters on the attached chart. (it does not have to be memorized, but be familiar with it!). Those interested in any ENSEMBLE character, you will sing the indicated passage from “Miracle.”

The evening of **Tuesday 9/6**, a callback list with any additional preparation notes will be posted. Those on the list should report to the PAC by 3:25 on 9/7.

There will be a sing/read through on 9/8, from 3:30-6:30, and vocal rehearsals will begin on 9/12. A complete rehearsal schedule will eventually be posted at www.wlhstheatre.org under “All Events Calendar: Specific Calendars: Productional Rehearsal Calendar.” Subscribe to the calendar and/or download the Google Calendar app, and add the calendar. You can also add the iCal to your regular phone calendar.

Sitz Probe & Dress Rehearsals (mandatory for all cast and crew):

Oct 26 (Sitz Probe)	1:30pm-3pm
Oct 31	12pm-5pm
Nov 1	3:30pm-8:30pm
Nov 2	3:30pm-8:30pm

Performance Dates (mandatory for all cast and crew):

Nov 3, 5, 10, 11, 12	5:00 pm CALL; 7:00 pm CURTAIN
Nov 9 (middle school matinee)	TBD

West Linn High School Performing Arts Department
Musical Audition Form

MATILDA THE MUSICAL – Nov 3, 5, 10, 11, 12

NAME _____ GRADE _____

PHONE _____

SCHOOL EMAIL _____

(Certain communications, such as rehearsal reports, will be sent to your school email.)

VOCAL RANGE (SATB): _____ HEIGHT: _____

Is there a specific role you're interested in? _____

Will you accept ANY role? _____

Rehearsals are generally after school each day, 3:30 pm to 6:00 pm. The week the show opens, dress rehearsals will conclude by approximately 8:30 pm....but always allow for flexibility!

We will try to give as much notice as possible regarding specific rehearsal times and details, but please be prepared if adjustments need to be made.

PLEASE LIST ALL CONFLICTS OR ACTIVITIES THAT MAY TAKE PLACE DURING REHEARSALS. (private lessons, a job, Driver's Ed, family vacation, appointments, etc.) and indicate whether or not those conflicts are flexible. Please see the PRODUCTION CONTRACT for expectations.

Please list any experience and skills below: (classes taken, shows performed, private lessons, etc.) Please continue on the back of this form if necessary.

ABOUT THE SHOW

Matilda is a little girl with wit, intelligence and psychokinetic powers. She's unloved by her parents but bonds with her schoolteacher, Miss Honey. Matilda's school life isn't completely smooth sailing, as the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. Families will be spellbound by this magical hit Broadway musical inspired by the Rohld Dahl book which inspired the classic 90's movie.

CHARACTER BREAKDOWN

Matilda Wormwood

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.

Gender: Female

Vocal range top: D5

Vocal range bottom: A3

Miss Agatha Trunchbull

The tyrannical headmistress at Matilda's school who despises children.

Gender: Any

Vocal range top: G4

Vocal range bottom: A2

Miss Honey

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.

Gender: Female

Vocal range top: D5

Vocal range bottom: F3

Mr. Wormwood

Matilda's uncaring father. A slimy, greedy used-car salesman.

Gender: Male

Vocal range top: A4

Vocal range bottom: D3

Mrs. Wormwood

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

Gender: Female

Vocal range top: F5

Vocal range bottom: A3

Michael Wormwood

Matilda's older brother. He is not very bright and favored by their parents.

Gender: Male

Bruce

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.

Gender: Male

Vocal range top: E5

Vocal range bottom: C4

Lavender

Matilda's classmate and friend.

Gender: Female

Mrs. Phelps

A nice librarian.

Gender: Female

The Escapologist

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: Male

Vocal range top: E4

Vocal range bottom: C3

The Acrobat

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: Female

Vocal range top: A4

Vocal range bottom: D4

Rudolpho

Mrs. Wormwood's ballroom dance partner.

Gender: Male

Vocal range top: A4

Vocal range bottom: D#3

Doctor

Mrs. Wormwood's Doctor when she goes into labor with Matilda. Gender:

Male

Vocal range top: A4

Vocal range bottom: C3

Children's Entertainer

A party entertainer at the start of the show.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: F#3

Ensemble

Cook, Henchman 1, Henchman 2, Henchman 3, Kids (Amanda, Nigel, Eric, Alice, Hortensia, Tommy), Parents.

West Linn High School *MATILDA THE MUSICAL* Audition Material

Links to the score and libretto pages are at <http://www.wlhstheatre.org/>.

At initial auditions, you will likely not sing the full song, but be familiar with the whole thing.

Dialogue will be read at callbacks only.

Roles	Music	Dialogue
Matilda	“Naughty”	Pages 10-11, 16, 45-47, 74-76
Trunchbull	“The Hammer”	Pages 26-27, 45-47, 72-74
Miss Honey	“My House”	Pages 26-27, 37-38, 74-76
Mr. Wormwood	“Telly”	Pages 10-11, 52
Mrs. Wormwood	“Loud”	Pages 10-11, 37-38
The Escapologist	“Acrobat Story IV (I’m Here)”	Pages 43-44
Rudolpho	“Loud”	Pages 37-38
All other roles	“Miracle” Measures 246-261	Pages 32-33, 43-44, 45-47