

West Linn High School Theatre Arts Program Presents



TWELFTH NIGHT

or What You Will

By William Shakespeare

Edited by Steven Beckingham

March 10, 11, 16,
17, 18 2023

**TWELFTH
NIGHT**
or What You Will
By William Shakespeare

Directed & Edited by
STEVEN BECKINGHAM

Set & Lighting Design by
JON ARES

Sound Design & Engineering by
NICOSIA VICK BEAUDIN

Costume Design by
**ANNIE KAISER,
CADENCE COX & EDD LARSON**

“What You Will” written by
STEVEN BECKINGHAM

Recorded by
STEVEN BECKINGHAM, NICO VICK BEAUDIN, & JESIKA CONNER

Production Stage Manager
OLIVIA DOTSON

TWELFTH NIGHT is performed with a 10-minute intermission.

Latecomers will be seated at the discretion of the House Manager.

The taking of photographs or the use of recording devices of any type is strictly prohibited so as not to disrupt the performance. Cameras will be confiscated by House Management. As a courtesy to other audience members and the performers, please turn off all cellular phones. Food and drink is not allowed in the auditorium.

WEST LINN HIGH SCHOOL 5464 WEST A STREET, WEST LINN, OR 97068
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FROM THE DIRECTOR . . .

There is the modern holiday romantic comedy with all its tropes, a bit of drama, and an “everyone wins in the end” kind of vibe – *Love Actually* (2003). Then there is the Shakespearean holiday romantic comedy with tragic death, cross-dressing, self-discovery and identity, bullying, finding love in an unexpected fashion, and an “everyone wins in the end...except one or two” kind of vibe - *Twelfth Night* (1601). At the end of the film *Shakespeare in Love* (2003), Judi Dench’s Queen Elizabeth I says, “tell Master Shakespeare, something more cheerful next time....for Twelfth Night.” Yes, it’s a comedy of the Elizabethan era, but in many ways, *Twelfth Night* seems more relevant to today’s society than a contemporary romantic comedy film.

Historically, Twelfth Night is a Christian holiday (marking the twelfth and final night of the Christmas season, January 6th). In short, it is meant to be a celebration of the “good” things in life. Regardless of religious belief, the play *Twelfth Night* embodies carefree excesses, pranks, buffoonery, and, as 17th century churchman and author Francis Meres put it, “the perplexities of love.” Like most of Shakespeare’s cannon, the plot of *Twelfth Night* was derived from a previously composed story. In this case, Shakespeare penned his own theatrical spin on a similar plotline by Italian writer, Matteo Bandello. One of the questions asked about the plot (including by my cast!), is why the character of Malvolio is treated with such cruelty. The best answer is that Malvolio is a metaphorical caricature of the late 14th century puritan-leaning London figures, who habitually associated theatres and their plays with lack of chastity and sedition. They wanted theatres to meet their demise. They got their wish forty years after the premiere of *Twelfth Night*, but not before Shakespeare could take a dig at those people and establishments he and his contemporaries did not like.

For this production, I was inspired by the 1995 novel *High Fidelity* by Nick Hornby, and the subsequent 2000 film of the same name, starring John Cusack. Cusack’s character possessed a fickle yet passionate nature that aligns with the opening of the play. Not to mention, like Orsino, Cusack’s character in *High Fidelity* is not the best at courting a potential partner. As a teen in the 90s, I remember when Nirvana took the world by storm; I remember noticing people highlight and color their hair; and, I remember thinking, I guess it’s okay to just be yourself. Musically, the 90s in America (predominately in the Pacific Northwest) offered louder guitars, throaty vocals, and flannel. As a music lover and budding songwriter, what stood out to me was that good, memorable melodies still separated the great bands from the mediocre ones. In comparison, Shakespeare’s textual melody can still captivate the ear after all these centuries.

The enchantment of *Twelfth Night* is the characters and their relationships. From groaning over unrequited love to coming to the aid of someone dear, we not only laugh through love’s complexities, we feel sympathy and even empathy for characters who must navigate them. As my students have had to navigate the play’s complexities, they have grappled with archaic language and had to showcase a variety of skills – physical comedy, musicianship, vocal technique, stamina, etc. I’m very proud of the cast and crew, and I appreciate their trust in me and my dearest colleagues, Jon Ares and Annie Kaiser.

Laugh, cry, sing along, but most of all, enjoy yourself tonight. Thank you for coming.

-Steven Beckingham



High Fidelity (2000, dir. Stephen Frears)



Twelfth Night (Shakspeare's Globe, 2012, dir. Tim Carroll)



Shirley Manson and *Garbage*, 1995

THE COMPANY

Viola	Mira Jansen
Olivia	Jesika Conner
“Duke” Orsino	Holden Peterson
Malvolio	Xen Waggoner
Maria	Elizabeth Meyers
Sebastian	Jesse Kohler
Feste, the Singer	Saige Heiden
Valentine/Antonio	Grayson Weichert
Tobi, the Bassist	Lucia LaViolette
Andy, the Guitarist	Rowan Sechrist
Fabian, the Drummer	Jack Walters
Captain/Officer 1	Maggie MacKenzie
Curio/Priest	Aether Meyers
Tina the Mallrat/Officer 2	Fiona Michael

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WHO'S WHO IN THE COMPANY...

JESIKA CONNER

Jesika, a senior, has spent most of her time competing on the international title winning WLHS Mock Trial Team, taking on new characters in the court room rather than the stage. Wanting to expand her skill set, she took everything she had learned and began studying acting at WLHS, making her debut as a part of The Den Improv Troupe this year. After high school, she plans on studying Political Science, but hopes to continue developing her skills as an actor.

SAIGE HEIDEN

Saige is a Freshman at West Linn High School. She learns and practices her acting at Spotlight Musical Theatre Academy, and has been doing so for 4 years. At Spotlight, she has participated in their travel troupe where she competed in the National Performing arts festival twice in Walt Disney World. She has also been playing piano for 6 years and guitar for 2. Saige was last seen as the Cook in *Matilda the Musical*. She has been featured in multiple local theater productions and can't wait to continue her journey through acting!

MIRA JANSEN

Mira, a junior and member of Thespian Troupe 1915, has been involved in theatre since middle school. She has enjoyed returning to performing post-2020, and continues to expand her horizons at West Linn High School. Mira has taken multiple drama classes at WLHS, and last performed on stage in *Shorts 22*, playing Detective Sam in "Murder in Little Grimley." She was a member of The Den Improv Troupe last December, and recently placed as a State Qualifier in group act-

ing at the 2023 NE Regional Acting Competition.

JESSE KOHLER

Jesse is a senior at West Linn High School, and has taken acting classes all throughout his High School and Middle School years. He is currently taking the Directing for the Stage course. He has done improv for the past two years, and also performed at Regionals, where he was a finalist in the Novice Solo Acting category. This is his first play at West Linn. Jesse is going on to Clackamas Community College after he graduates, and hopes to continue to perform on stage.

LUCIA LAVIOLETTE

Lucia, a freshman, has studied acting since mid 2022, and has studied choir since the fourth grade. She recently competed in the Oregon Thespians Regional Acting Competition, and finished in the top 20% as a Regional Finalist in Solo Musical Novice. She was last seen in *Matilda The Musical* in November as Alice. Other credits include *The Den Improv Night*, *Seussical the Musical* as Sour Kangaroo, and *Snow White*. Lucia has studied acting with Oregon Children's Theatre, and is an avid musician, playing guitar, piano, and bass, and attending open mics. She plays bass and sings in her band, The Monoliers. She hopes to continue studying music and acting at West Linn.

MAGGIE MACKENZIE

Maggie, a sophomore, is very excited to be on stage for the first time at West Linn. Previously, she has worked backstage on *Matilda the Musical* and *This Random World*. Maggie started acting at the age of 5 at Lakewood Center for the Arts; shortly after she began performing at Oregon City Children's Theatre. She has been performing with OCCT for almost ten years and is currently a member of their traveling troupe. Some of her offstage performance experiences include movie and short series "More Than Only", as well as performing on a local water ski show team. Some of her favorite shows and roles include *Parnassus on Wheels* (Lakewood), James in *James And The Giant Peach* (OCCT), and Templeton in *Charlotte's Web* (OCCT).

AETHER MEYERS

Aether is a senior at West Linn High School, and is happy to make their first appearance onstage in *Twelfth Night*. They've been involved in the theatre for the past four years. Additionally, they play the trombone, and are an aspiring digital artist. They hope to continue studying arts in the future, and though they're not sure where they'll be going to college, or if they'll go at all, they know that it's likely they'd go as a creative.

ELIZABETH MEYERS

Elizabeth, a sophomore, has been studying acting at WLHS for two years, and she is currently also in Chamber Choir. She was last seen in the one act play, *Any Body for Tea?*, directed by Rachel Dumas; and the short film, "Is This Brownsville?" directed by Grace Furrow. She

also worked as a costume assistant for *Matilda the Musical*. She hopes to keep studying performing arts throughout high school.

HOLDEN PETERSON

Holden, a junior at West Linn High School, was last seen on stage as part of the ensemble of West Linn High School's *Matilda the Musical*. His sophomore year he played The Sergeant of Police, in the *Pirates of Penzance*. Holden has also been in *Willy Wonka and the Chocolate Factory*, and *Disney's High School Musical* in middle school. He has been taking acting classes since he was eight.

ROWAN SECHRIST

Rowan is a sophomore at West Linn High School. She was most recently seen in *Matilda the Musical*. She has been singing and playing instruments since she was a child and enjoys passing time by writing her own music.

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WHO'S WHO CONT'D. . .

XEN WAGGONER

Xen, a senior, has only recently joined the theatre department. In December, they were a member of The Den Improv Troupe. that was their first performance ever. They also competed with monologues at this year's Regional Acting Competition. Xen has been taking an acting class and has tried their best at their first-ever role in a play. Xen has no plans for college after high school, but wishes to pursue a career in film, and wants to one day direct their own movie.

JACK WALTERS

Jack, a freshman, was last seen in WLHS's *Matilda the Musical*. Other stage credits include *Suessical the Musical*, *Shrek JR* (Lakewood). Jack's boisterous voice and physicality bring a comic energy to all of his characters, even more so with Fabian. Being just a freshman, He has a long road ahead. But he keeps his head up and stays optimistic not just for what today offers, but what tomorrow has in store as well.

GREYSON WEICHERT

As a freshman, this is Grayson's first mainstage production. He was last seen as a member of The Den Improv Troupe. He is currently in the WLHS Acting 1 course.

PRODUCTION

OLIVE DOTSON

Olive, a junior, has been involved with WLHS thespians since her freshman year, debuting as a sound technician for *Youth's A Stuff*. This is her fourth production as stage manager, including last year's *Pirates of Penzance*, *Shorts 22*, and MSM: *Suessical the Musical*. Earlier this year she created props for *Matilda the Musical*, and has plans to continue backstage work in the future.

HADLEY SMITH

Hadley, a junior, has been involved with West Linn High School theater for two years She previously worked backstage as Assistant Stage Manager for "This Random World" and "Shorts". Hadley also has taken Acting 1 through West Linn High School and film classes at Lakewood Center for the Arts



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MUSIC & ARTS PARTNERS: FILLING THE GAP.

Over \$94,000 has helped support the WLHS Performing Arts and auditorium through Music and Arts Partners (MAP) in the past 21 years from grants, direct donations, concession profits and naming of WL Heritage Seats in the auditorium. Recent grants have funded costume design, a new black scrim for the stage, two new acoustic shells, \$750 grant was for a dust collection unit for the scene shop's new table saw to improve student health and safety, and a Voice/dialect/text workshop. Nearly \$230,000 has been received by all WLHS arts programs since 1995.

Funding from WL Heritage Seats donations and from the 2006 Sebastian Challenge, provided extras for the new auditorium. A baby grand piano for the stage, new lighting equipment, follow spots, lobby chimes/monitor, one more choral shell, sound mixing equipment and wireless headsets have been added solely with Heritage Seat funds.

You can help by purchasing and naming a WL Heritage Seat in the auditorium. Application forms for individual seats are available in the lobby or at www.musicandartspartners.org.

Have a show on us! Purchase a West Linn Heritage Seat and get two free tickets to any theatre performance in 2022/23!

In June 2018, MAP awarded \$5500 in scholarships to graduating seniors in the arts at West Linn HS and Wilsonville HS, which included a \$1000 Morris Family Theatre Scholarship to WLHS senior and Thespian Troupe 1915 Co-President Brady McDevitt. Other WLHS seniors awarded scholarships were Sheridan Hardy (Morris Band), Claire Newrones, Luukas Lemetyinen, Elizabeth Herrick, and Lauren Griffith. Applications for 2019 MAP scholarships will be available on the MAP website and in the WLHS Career Center in winter of 2019.

District-wide, over \$875,000 has been granted by MAP to all 16 schools, to help fill the funding gaps for arts in our schools. A volunteer, non-profit organization, MAP welcomes your support to benefit this school and any other school your children may attend.

Membership forms are available at the MAP table in the lobby, at the web site www.musicandartspartners.org or call 503-636-4443 for more information.

***Please Visit
www.musicandartspartners.org
for more information, and links to the arts programs
in West Linn-Wilsonville!***



WLWV MAP HERITAGE SEATS

WEST LINN HIGH SCHOOL

Honor a student, your family, a West Linn High School staff member, create a memorial or donate to an auditorium endowment fund.

WLWV MAP Heritage Seats at West Linn High School has been created to raise money for the 600 seat West Linn High School auditorium. These additional funds are used to keep the facility in a state-of-the-art condition by paying for specialty items such as lighting, sound equipment and furnishings.

HOW TO DONATE:

Seat Sponsorship:

Put your name, group name, or the name of anyone you wish to honor on a seat in the WLHS auditorium.

Seats will be named with a brass plate on the armrest for the life of the seat. In addition, you can choose the specific seat or seats that you want to sponsor.

General Donations:

General Donations are also accepted for the Auditorium Endowment Fund. Funds help support the purchase of speciality equipment such as:

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QUESTIONS?
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FOR THE PRODUCTION...

DIRECTOR & FIGHT CHOREOGRAPHER.....	Steven Beckingham
PRODUCTION STAGE MANAGER	*Olive Dotson
ASSISTANT STAGE MANAGER.....	Hadley Smith
FLYPERSON.....	Cole Elliot
COSTUME DESIGNER.....	Annie Kaiser
WARDROBE, HAIR & MAKEUP	Cadence Cox, Edd Larson
SET DESIGNER	Jon Ares
SET CONSTRUCTION/PAINTING.....	Ike Arace, Lindsey Glen, Gabrielle DeClark, Curtis Foody, Lucas Fosberg, Gabe Garrett, Parker Hall, Garrett Heaton, Taran Keppeler, Edd Larson, Austin Rams, Nico Vick Beaudin, Quincy Brown, Ava Wu, Alyssa Chang, Elliot Cole, Larkin Kuehn, Miles Muller, Alex Ogren, Claire Peate, *Malaike Ruirie, Arden Snavely, Cooper Yeager, Allie Henry.
PROPERTIES	*Gracie Faust, Avantika Shevde
LIGHTING DESIGNER.....	Jon Ares
ELECTRICIAN/LIGHT BOARD OPERATOR.....	Keegan Cook
SOUND DESIGNER/ENGINEER	Nico Vick Beaudin
PERFORMING ARTS COORDINATOR	Annie Kaiser
THEATRE ARTS PROGRAM DIRECTOR	Steven Beckingham
TECHNICAL DIRECTOR	Jon Ares
HOUSE MANAGER.....	Serenity Drorbaugh
CONCESSIONS COORDINATOR.....	Saleen Chenevert
BOX OFFICE	Annie Kaiser & members of <i>Thespian Troupe 1915</i>
PORTRAIT & ALBUM COVER	Sophia Anikin
POSTER DESIGN	Ruby Fassett
PROGRAM DESIGN	Steven Beckingham
“BEHIND THE MUSIC” VIDEOGRAPHER & EDITOR.....	Jon Ares
ORIGINAL SONGS BY.....	Steven Beckingham

* Denotes Member of *Thespian Troupe 1915*, an **International Theatre Honor Society**.

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Special Thanks!

The WLHS Admin Team, Alice Anne Diehl, Rich Craghead and the entire custodial staff, Blake Williams and ASB, Jacob Faust, Julie Lane, Gillian Lane, Kaeli Porter, The Monoliers, and Katy Coleman.

Check out the rest of the WLHS Theatrical Season!



SAFE SPACE



Our theatre is a safe space for all people, no matter their race, religion, gender identity, sexual orientation, ability, age, or background.