

WEST LINN HIGH SCHOOL PERFORMING ARTS



AUDITION PACKET

<i>Audition Dates: Sept 6, 2023</i>	<i>3:20-6:00 pm, Choir Room (vocal audition)</i>
<i>Sept 7, 2023</i>	<i>3:20-6:00 pm, Choir Room (invited callback)</i>
<i>Sept 8, 2023</i>	<i>3:20-6:00 pm, Stage (invited callback)</i>

Audition Preparation:

PLEASE LOOK OUT FOR A VIDEO ON AUDITION PROTOCOL AND ETIQUETTE. It will be posted on the Thespian Troupe Google Classroom and at www.wlhstheatre.org.

Please prepare ONE of the vocal selections from the list of characters on the attached chart. (it does not have to be memorized, but be familiar with it!). Those interested in ENSEMBLE ("Band of Players"), please sing the indicated section from "Magic to Do."

The evening of **Wednesday 9/6**, a callback list with any additional preparation notes will be posted. Those on the list should report to the PAC by 3:15 on **Thursday 9/7**. Those called back on 9/7 will also need to report to a dance call on **Friday 9/8**.

There will be a sing/read through on 9/11, from 3:20-6, and vocal rehearsals will begin on 9/12. A complete rehearsal schedule will eventually be posted at www.wlhstheatre.org under "All Events Calendar: Specific Calendars: Production Rehearsal Calendar." Subscribe to the calendar and/or download the Google Calendar app, and add the calendar. You can also add the iCal to your regular phone calendar.

Sitz Probe & Dress Rehearsals (mandatory for all cast and crew):

<i>Oct 25 (Sitz Probe)</i>	<i>1:30pm-3:30pm</i>
<i>Oct 30</i>	<i>12pm-5pm</i>
<i>Oct 31</i>	<i>3:20pm-8:30pm</i>
<i>Nov 1</i>	<i>3:20pm-8:30pm</i>

Performance Dates (mandatory for all cast and crew):

<i>Nov 2, 4, 9, 10, 11</i>	<i>5:00 pm CALL; 7:00 pm CURTAIN</i>
<i>Nov 8 (middle school matinee)</i>	<i>TBD</i>

***PLEASE FILL OUT AN AUDITION GOOGLE FORM**
[Audition Form](#)

ABOUT THE SHOW

Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father, King Charlemagne the Great...kind of). In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day. A band of players, led by the charismatic and cheeky, Leading Player, take the audience through Pippin's story. The players seek to dazzle and amaze with a tail of family, war, romance, and the ultimate finale.

CHARACTER BREAKDOWN

Leading Player

The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and intervenes when called for. Excellent mover and vocal ability. Obsessed with putting on a great show for the audience. Keeps all their players in check.

Gender: Any

Age: Mystical

Vocal range top: Ab4

Vocal range bottom: Db3

Pippin

Our story's young and confused protagonist. He is longing to find his purpose in life. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo.

Gender: Male

Age: 18

Vocal range top: Ab4

Vocal range bottom: G2

Charles

Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride. Within the context of the show, he is the clown version of the real-life, prolific King Charlemagne.

Gender: Male

Age: 50

Vocal range top: E4

Vocal range bottom: G2

Lewis (actor will manipulate and voice a "Lewis" puppet)

Pippin's half-brother. He is a muscle-clad, narcissistic, buffoon, always ready to fight, and eager to impress all who witness his great "feats." Especially wants recognition from his father.

Gender: Male

Age: a 20-something puppet

Fastrada

Pippin's conniving stepmother. A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sexual appeal to benefit her and her son.

Gender: Female

Age: 35

Vocal range top: F5

Vocal range bottom: A3

Berthe

Pippin's saucy grandmother. A brassy broad full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest.

Gender: Female

Age: 60s

Vocal range top: C5

Vocal range bottom: E3

Catherine

A widow and mother. She is a hopeless romantic, who possesses graceful elegance. But she also shows a strong will, at one point, brushing The Leading Player off in order to speak (or rather, sing) her mind.

Encounters Pippin at his lowest point and eventually falls in love with him.

Gender: Female

Age: 25

Vocal range top: Db5

Vocal range bottom: F#3

Theo

Catherine's son. Curious and slightly rebellious. Craves a male role-model.

Gender: Male

Age: plays 6 to 10

Ensemble/ "The Players"

Charlemagne's Army, Monks, Nobility, Peasants, etc.

West Linn High School *PIPPIN* Audition Material

See below for material link. At initial auditions, you will likely not sing the full song, but be familiar with the whole thing.
Dialogue will be read at callbacks only.

Roles	Music	Dialogue
LEADING PLAYER	“Magic to Do” or “Simple Joys”	Act 2, sc 4, pgs. bottom 73-74
PIPPIN	“Corner of the Sky” or “Extraordinary”	Act 1, sc 2, pgs. 8-11 Act 1, sc 4, pgs. 24-25 Act 2, sc 2, pgs. 53-54 Act 2, sc 3, pgs. 82-83
CHARLES	“War is Science”	Act 1, sc 2, pgs. 8-11
LEWIS	“Magic to Do” measure 43	Act 1, sc 2, pgs. 8-11
FASTRADA	“Spread a Little Sunshine”	Act 1, sc 2, pgs. 8-11
BERTHE	“No Time at All” measure 10	Act 1, sc 4, pgs. 24-25
CATHERINE	“I Guess I’ll Miss the Man”	Act 2, sc 2, pgs. 53-54
THEO	“Theo’s Corner”	Act 2, sc 2, pgs. 53-54
ENSEMBLE	“Magic to Do” measure 102 Unison chorus (top staff in appropriate range)	N/A

Click the following for all material (you must be logged into your school Google Account to access):
[PIPPIN Audition Material](#)

If you have trouble accessing, email Mr. Beckingham – beckings@wlwv.k12.or.us