

WEST LINN HIGH SCHOOL THEATRE ARTS PRESENTS

"LIGHT THICKENS; AND THE CROW MAKES WING TO THE ROOKY WOOD."



By William Shakespeare
Edited by Steven Beckingham



By William Shakespeare
Edited by Steven Beckingham

Direction & Additional Fight Choreography by
STEVEN BECKINGHAM

Fight Choreography by
PIERCE WILLIAMS

Lighting Design by
SARAH WROBEL

Costume Design by
ANNIE KAISER

Sound Design & Engineering by
SHANNON WIANCKO

Scenic Design by
**BEN BARHAN &
SARAH WROBEL**

Score by
TY SCHULTZ-REYNOLDS

Production Stage Manager
GABRIEL GARRETT

Due to depictions of violence, this production is recommended for audiences 12 plus.

There will be a 10-minute intermission.

Latecomers will be seated at the discretion of the House Manager.
The taking of photographs or the use of recording devices of any type is strictly prohibited. Cameras will be confiscated by House Management. As a courtesy to other audience members and the performers, please turn off all cellular device and pagers. Food and drink is not allowed in the auditorium.

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Notes on the Production

Synopsis:

Macbeth, set primarily in Scotland, mixes witchcraft, prophecy, and murder. Three “Weird Sisters” appear to Macbeth and his comrade Banquo after a battle and prophesy that Macbeth will be king and that the descendants of Banquo will also reign. When Macbeth arrives at his castle, he and Lady Macbeth plot to assassinate King Duncan, soon to be their guest, so that Macbeth can become king.

After Macbeth murders Duncan, the king’s two sons flee, and Macbeth is crowned. Fearing that Banquo’s descendants will, according to the Weird Sisters’ predictions, take over the kingdom, Macbeth has Banquo killed. At a royal banquet that evening, Macbeth sees Banquo’s ghost appear. Macbeth determines to consult the Weird Sisters again. They comfort him with ambiguous promises.

Another nobleman, Macduff, rides to England to join Duncan’s older son, Malcolm. Macbeth has Macduff’s wife and children murdered. Malcolm and Macduff lead an army against Macbeth, as Lady Macbeth goes mad and commits suicide.

Macbeth confronts Malcolm’s army, trusting in the Weird Sisters’ comforting promises. He learns that the promises are tricks, but continues to fight. Macduff kills Macbeth and Malcolm becomes Scotland’s king. *(courtesy of Folger Shakespeare Library website)*

From the Director:

I think this play, written around 1606, during the reign of James I, was the first horror....as we might define a popular horror film today. It merges all the classic elements of horror films we love to be scared by: murder, madness, the supernatural, blood lust, betrayal, and so on. It confronts those inner demons and allows us to explore humanistic dark thoughts (in a safe and artistic way), which we should never act on. It also explores the abuse of power, pure ego, control, and unjustified ambition.... pretty relevant to our historic human reality I’d say. Shakespeare really knew the human psyche and sought to not only poke fun of the aristocracy, but also shine a light on existing human conditions.

I have always been fascinated by old world Germanic and Scandinavian traditions and rituals. We utilized Runic Alphabets and symbols, music, and art to create a world with a blend of the old and the new. This is an alternate Scotland, in a futuristic time. “Weyard” is where we get “weird,” which in turn comes from the old English, “wyrð,” meaning “fate.” I therefore left the ugly old witches trope by the wayside, and went more for beautiful, intoxicating Fates, controlling all happenings.

This is not an easy play to pull off. I am so proud of all participant’s work. And I’d like to give a special shout out to our new technical coordinator, Sarah Wrobel, and scenic designer, Ben Barhan. They are both new to our little crow’s nest, and they rocked it in one fell swoop!

Thank you for coming.

-Steve Beckingham

Dramatis Personae

Macbeth

Miriam Kelly*

Lady Macbeth

Cadence Cox*

Macduff

Jack Walters*

Malcolm/Apparition King

Ace Isensee*

Ross

Kylie Kobayashi*

Enemy Soldier/Lennox

Gabe Pearson*

Banquo/Young Siward

Kyler Kimmel

Weyard Sisters

Hallie Jones*, Portland Stock Cleaver, Kyla Hennessey

King Duncan/Hecate/Siward

Ty Schultz-Reynolds

Donalbain/Porter/Murderer/Apparition King/Soldier

Sam Cline

Traitor/Murderer/Apparition Child/Menteith

Sullivan Rothwell

Lilith/Apparition Child/Caithness

Siena Corderman

Enemy Soldier/Messenger/Lady Macduff

Reagan Brothers

Enemy Soldier/Seyton/Apparition Child

Hope Forsyth*

Fleance/Macduff Son/Apparition King/Soldier

Beau Holland-Reidy

Pagan Priest/Apparition King

Rhiannon Nesbit

* Denotes Member of Thespian Troupe 1915, an **International Theatre Honor Society**.

Who's Who in the Cast...

REAGAN BROTHERS

Reagan, a sophomore, is excited to be in Macbeth! This role is Reagan's first stage performance. She has been in the choir for 7 years and is currently a member of the Symphonic Choir at West Linn High School. In the past, she has taken a few acting classes and hopes to be inducted into Thespian Troupe 1915 in the future.

SAM CLINE

Sam, a junior, has studied acting at WLHS for three years. This is his first play at WLHS. He was last seen as Blair in Tomanowos. He has also appeared in Middle School Musical's The Little Mermaid and Seussical. Sam plays fiddle and banjo.

SIENA CORDERMAN

Siena, a sophomore, has taken Acting I, Elements of Film, and is currently in Acting II, and Chamber Choir. She started theatre in 8th grade as a member of the Middle School Musical's Newsies, and has played Jasmine in And.. Action!, one of the school's shorts from 2025, and most recently worked on costume and makeup for Fiddler on the Roof. She plans on continuing acting, performing, singing, and surrounding herself with the lovely people of WLHS theatre for the remainder of high school.

CADENCE COX

Cadence, a senior, has been a part of as many productions at West Linn High School as she could. She has performed in shows such as Servant of Two Masters, and Fiddler on the Roof, and has found a love for improv through the WLHS Den Improv Nights, and has an admiration for being a crew member. She's worked on costumes and makeup for Matilda, Twelfth Night, and Rogers + Hammerstein's Cinderella, and was the Assistant

Stage Manager for Exit the King as well as And Action. She was also a Regional Finalist thrice at the Oregon Thespian Regionals Competition, and last year qualified to go to State.

HOPE FORSYTH

Hope, a sophomore, has studied acting at WLHS for two years, plus is currently in Symphonic choir. Hope was last seen on stage as Bielke in Fiddler on the Roof. Previously she played ensemble roles in Rogers + Hammerstein's Cinderella, and Emma in the one-act play And Action. Hope studies voice with Jennifer Davies, and plans to continue her performing arts journey throughout high school.

KYLA HENNESSEY

Kyla, a sophomore, is thrilled to be playing the part of a Weyard Sister in Macbeth. This will be Kyla's first play and she is very excited to be expanding her knowledge of the theatre world. Kyla has most recently appeared in Fiddler on the Roof and Rogers + Hammerstein's Cinderella here at West Linn High School. Kyla has taken Acting 1 and is in the middle of taking Acting 2. She is also a part of the West Linn Symphonic Choir.

BEAU HOLLAND-REIDY

Beau, a freshman, is excited to be in this year's production of Macbeth. This is his second production and first play with West Linn HS. He hopes to be inducted into the International Thespians Society this year. He was last seen as Jay in the Middle School Musicals production of Descendants. He hopes to be in more shows in the future.

Who's Who cont'd. . .

ACE ISENSEE

Ace, a junior, and a member of Thespian Troupe 1915, has performed at Oregon City Children's Theater in Oliver Jr. (Noah Claypole, Featured Ensemble), 2023 Traveling Troupe, Matilda (Children's Entertainer, Featured Ensemble), and at Lakewood Center for the Arts in Into the Woods Jr. (Narrator). At West Linn High School, he has been seen on stage in WLHS Shorts 24 (Ian in Hotel L'Ambergo), The Servant of Two Masters (Porter, Waiter), and Fiddler on the Roof (Mordcha). Backstage, he has been a prop assistant in Exit the King, and assistant stage manager in Rodgers + Hammerstein's Cinderella. He's very excited to be a part of the cast of Macbeth!

HALLIE JONES

Hallie, a junior, is thrilled to be part of Macbeth. She is currently enrolled in Acting 3 and previously served as an assistant in the Elements of Film class. Her previous theater productions include Exit the King as Juliette and And Action as Ashley. She has also participated in the Den Improv Troupe for the past 3 years, as well as the Regionals acting competition. Beyond the stage, she is part of the National Honor Society, French Honor Society, Key Club, Lion Ambassadors, and works part-time as a server at Mary's Woods. Hallie loves screenwriting, making movies, and exploring storytelling through film. She hopes to attend USC to study film production and pursue a career as a director.

MIRIAM KELLY

Miriam, a junior at WLHS, is excited to participate in her first full-length play! She has trained with Spotlight Musical Theater Academy for the past eight years. She sings alto in the school's Symphonic choir and is an inducted member of Thespian Troupe 1915. Recently, she qualified for State in the solo musical category at Oregon Thespian Regionals. She was most recently in Fiddler on the Roof at WLHS as Fruma Sarah. Other roles include Ocean in Ride the Cyclone and Persephone in Hadestown. She hopes to continue performing throughout high school and to pursue acting in college.

KYLER KIMMEL

Kyler, a freshman, is a member of the Jazz Ensemble and Symphony. He has ventured out from the world of music and band to try out theater. Macbeth is the first show Kyler has been in. He hopes to continue acting throughout high school as well as music.

KYLIE KOBAYASHI

Kylie, a sophomore, last year took Acting 1, Technical Theatre 1, and Bella Forte. Currently they aren't enrolled in any theatre-based classes, but are in Symphonic Choir. They have been in a few productions, and this is their 5th show here at West Linn, but they were last seen in Fiddler on the Roof in 2025, and backstage in Middle School Musical's Descendants as a dresser. They were also in Shorts 2025, Servant of Two Masters, and Roger + Hammerstein's Cinderella. They hope to continue doing theatre and choir all throughout high school.

RHIANNON NESBIT

Rhiannon, a senior, is trying out acting for the first time. They are excited for the opportunity to do theatre, and it has been something they've wanted to try for a long time! As part of other artforms, they have six years of experience playing alto saxophone in both a jazz and classical setting and plan to continue doing so in college. They are planning to attend Whitman College in Walla Walla, Washington, in order to study molecular biology.

GABE PEARSON

Gabe, a sophomore, is in his 15th show ever and his 5th show here at West Linn. These shows include Fiddler on the Roof, Rogers + Hammerstein's Cinderella and The Servant of Two Masters. Throughout middle school, he performed in Disney's Newsies, The Little Mermaid, and Something Rotten. Gabe is a member of West Linn's Symphonic Choir and a member of Thespian Troupe 1915. Gabe has taken Acting 1 and is taking Acting 2 this year. Last year, as a freshman, he qualified for the Oregon Thespians State Competition. Outside of school, he works with a local theater company, "The Young People's Theater Project." And takes vocal lessons at VOX NW with Matthew Hayward. Gabe is very excited to be playing Lennox in Macbeth.

SULLIVAN ROTHWELL

Sullivan, a junior, has his first time in a play. He is most familiar with technical theatre but is excited to try acting. The last performance he was a part of was improv in December where he had so much fun that he had to try out for Macbeth. He also was one of the props managers for Fiddler on the Roof in November. Sullivan is super excited to continue tech and improv next year.

TY SCHULTZ-REYNOLDS

Ty, a junior, has studied acting at WLHS for the past three years. Ty was last seen on stage at West Linn as Pantalone in Servant of Two Masters. Favorite roles include The Drowsy Chaperone in The Drowsy Chaperone; Ms. Andrews in Mary Poppins; Mona Klovak in Dirty Laundry; and Fenris Ulf in The Lion, the Witch, and The Wardrobe. Ty has also served as Dance Captain for both Rock of Ages and Mary Poppins at Lakewood Center for the Arts. Ty has studied ballet at both Oregon Ballet Theatre and Open Space Dance, and performed in Oregon Ballet Theatre's The Nutcracker. Ty also composed music for Claire Olberding's I Always Wanted to Dance, and has accompanied on piano for choir, string ensembles, and ballet classes.

PORTLAND STOCK CLEAVER

Portland, a junior, is currently enrolled in acting 3, and this is her second production at the school. She has also done The Little Mermaid with Middle School Musical as well as several children's theatre programs when she was little. Portland hopes to continue to pursue acting throughout high school and to keep acting later in life.

JACK WALTERS

Jack, a senior, has done a myriad of work for the WLHS Theatre Department, most often as a performer on stage. He's been seen as Tevye in Fiddler on the Roof, Jean-Michel in Rogers + Hammerstein's Cinderella, Il Dottore in The Servant of Two Masters, and Fabian in Twelfth Night. Jack also involves himself with technical design and production, as well as West Linn's Choir program. He will bring all of his skills to a career in the arts after high school.

Production...

GABRIEL GARRETT PRODUCTION STAGE MANAGER

Garrett, a senior, is thrilled to be working his second production as a stage manager for West Linn's Macbeth; Gabriel has previously worked as a PSM on last year's Shorts 25 production. His previous experience in technical theater comes from both the Lighting and Sound departments via several productions that include Shorts 23 and 24, Fiddler on the Roof, and Rogers + Hammerstein's Cinderella. He has also interned at the local theater company Broadway Rose, where he served as a light board operator for their production of In Clay. After high school, Gabriel intends to study photo-journalism and possibly minor in theater, but has yet to decide on where.

CLARA ALEXANDER ASSISTANT STAGE MANAGER

Clara, a junior, feels honored to be Assistant Stage Managing for West Linn's Macbeth. Clara's experience with ASming comes from Middle School Musical's Descendants in 2025, with her continuing as well as the upcoming Frozen. She was also the wardrobe mistress for Fiddler on the Roof. On stage, Clara has been in over 10 different productions, with her favorite being The Women of Lockerbie during West Linn High School's Shorts 25. She hopes to

Check Out Who's Who Backstage...



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The West Linn Heritage Seat program in association with Music and Arts Partners (MAP) was created to raise money for the 600 seat West Linn High School auditorium. These additional funds are used to keep the facility in a state-of-the-art condition by paying for specialty items such as lighting, sound equipment and furnishings.

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For the Production...

DIRECTOR & ADDITIONAL FIGHT CHOREOGRAPHY.....	Steven Beckingham
FIGHT CHOREOGRAPHY	Pierce Williams
FIGHT CAPTAIN.....	*Miriam Kelly
PRODUCTION STAGE MANAGER	Gabriel Garrett
ASSISTANT STAGE MANAGER.....	*Clara Alexander
HAIR DESIGN & STYLING.....	*Lily McCarthy
MAKEUP DESIGN	*Zoe Anderson
COSTUME DESIGN.....	Annie Kaiser
WARDROBE MISTRESS/STUDENT COSTUME DESIGNER	*Tealia Jud
WARDROBE	Addison Gregg, Haylie Hartman
SCENIC DESIGN	Ben Barhan, Sarah Wrobel
SET CONSTRUCTION/ PAINTING.....	Members of the <i>Advanced Theatre Production Course</i>
PROPERTIES	*Kailyn Guidry, Tateym Wilson
STAGEHANDS	*Tealia Jud, Georgia Crawford, Garrett Thaut
LIGHTING DESIGN.....	Sarah Wrobel
LIGHT BOARD OPERATOR.....	Keegan Cook
ELECTRICIANS	Avery Bittner, Keegan Cook
SOUND DESIGN & ENGINEERING	Shannon Wiancko
COMPOSER	Ty Schultz-Reynolds
PERFORMING ARTS COORDINATOR	Annie Kaiser
THEATRE ARTS PROGRAM DIRECTOR	Steven Beckingham
TECHNICAL DIRECTOR.....	Sarah Wrobel
HOUSE MANAGER.....	Henry Scott
CONCESSIONS COORDINATORS	Annie Kaiser, Steven Beckingham
BOX OFFICE	Annie Kaiser
PUBLICITY.....	Members of <i>Thespian Troupe 1915</i>
SOCIAL MEDIA MANAGER.....	*Cadence Cox
POSTER DESIGN.....	*Ace Isensee
PROGRAM DESIGN	Steven Beckingham

* Denotes Member of Thespian Troupe 1915, an **International Theatre Honor Society**.

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