

Lakewood Theatre Company

at Lakewood Center for the Arts 368 S. State St.

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NEWS RELEASE

FOR IMMEDIATE RELEASE March 19, 2021

Kill: April 6, 2021

LAKEWOOD THEATRE COMPANY

To hold auditions for live stream productions of

The play: Scenes From Metamorphoses

&

The musical: HAUNTED

April 3 & 5, 2021

On April 3 and April 5, 2021 Lakewood Theatre Company will be having open auditions for high school actors for two live stream productions: the play *Scenes From Metamorphoses* and the musical, *Haunted*. Both productions are directed by **Demetri Pavlatos**.

These productions will be auditioned, rehearsed, and performed entirely over Zoom, **with no one asked to meet in person**. The two shows do not conflict with each other, so actors may audition for both if they choose. Complete information about auditions, rehearsals and performances for the live stream productions is available on the Lakewood Theatre website: <https://www.lakewood-center.org/pages/lakewood-plays-auditions>

The audition dates: SATURDAY, APRIL 3 and MONDAY, APRIL 5. Please go to the Lakewood website to secure an online audition time slot and requirements for each production. **Callbacks, if needed will be Tuesday, April 6 and/or Wednesday April 7 @7pm.**

Audition Location: All auditions are online via zoom. You will be sent a zoom link to attend audition after you have signed up for an audition time slot.

About the Productions:

Scenes From Metamorphoses will include five of the scenes from *Metamorphoses*, by Mary Zimmerman.

In what's considered her signature theatrical piece, once hailed as "the theater event of the year" (*Time*), Tony Award-winning director and playwright Mary Zimmerman juxtaposes the ancient and the contemporary in a ravishing theatricalization of Roman poet Ovid's powerful masterwork, *Metamorphoses*. An ensemble of actors embodies figures from Greek mythology to share both well-known and rarely told stories of transformation. *Metamorphoses* debuted on Broadway in 2002 and earned Zimmerman a Tony Award for Best Director. Zimmerman uses the play as a "poetic bridge between myth and modernism" by creating a hybrid of ancient Greek and modern American cultures.

Materials Needed: Please secure an audition online and **list all conflicts between May 7 and June 13, 2021.**

Monologue Everyone auditioning will read one monologue from the script. Please select one of the three monologues for your audition listed on our audition website. You don't need to memorize them but being as familiar with them as possible is highly recommended.

Resume and head shot Please email a resume and head shot to bio@lakewood-center.org.

Tentative rehearsals: May 8 - June 10 4pm - 6pm, Saturdays noon-4pm
Performances: June 11, 12 at 7pm, June 13 at 2pm, 2021

This play requires a cast of nine who are versatile and can play multiple roles.

Roles

Woman #1: Alcyone, Phantom, Woman By The Water, Narrator 1
Woman #2: Scientist, Laundress, Narrator 2 (2, 5), Phantom
Woman #3: Eurydice, Laundress, Lucina/Sailor, Baucis
Woman #4: Persephone, Midas's Daughter, Iris
Woman #5: Aphrodite, Laundress, Narrator, Psyche
Man #1: Zeus, Silenus, Henchman/Sleep, Narrator
Man #2: Midas, Sailor, Hades, Eros
Man #3: Orpheus, Ceyx, Midas's Servant, Philemon
Man #4: Poseidon, Bacchus, Hermes

Haunted, the new musical by Allen Robertson and Damon Brown, is darker than their usual fare, but there's light at the end. This production is about two siblings and a peculiar band of outsiders. Like any good ghost story, this brand new show is packed with suspense, humor, surprises, and heart. The siblings with their group of young people, encounter ghosts and witches, and also conquer emotional demons living within them.

Materials Needed: Please list all **conflicts between June 21 – August 1, 2021**

Song Please prepare 32 bars of a song in the style of the show with recorded musical tracks to accompany you. You may sing *a cappella* if you are unable to have recorded accompaniment.

Monologue Everyone auditioning will read one monologue from the script. Please select one of the monologues for your audition listed on our audition website. You don't need to memorize them but being as familiar with them as possible is highly recommended.

Resume and head shot Please email a resume and head shot to bio@lakewood-center.org.

Tentative rehearsal schedule:

Rehearsals will be held from June 21 to July 28, Mon. thru Fri., 10-1

Final dress rehearsal July 29, 7pm

Performances: Performances July 30 and 31 @ 7pm, and August 1 @ 2pm

This musical requires a cast of thirteen.

Roles:

Jasmine, Alto G3 - C5

Benji, Tenor C3 - A4

Brute, Soulful Bari-tenor C4 - A4

Violet, Alto with strong mix F3 - D5

Vega, Alto B3-B4

Scotty/Camper, Alto A3 - A4

Rob/Ghost, Baritone - Ab3 - Eb4

Anna/Ghost, Mezzo A3 - D5

Jonathan/Ghost,

Leah/Ghost, Alto Ab3 - C5

Witch #1, Soulful Alto F3 - Bb4

Kris/Witch #2, Soprano Db4 - G5

Stephen/Ghost/Witch #3,