

West Linn High School – Thespian Troupe 1915 Membership Point System

Thespian membership is granted for the performance of meritorious work in theatre arts which meets the International Thespian Society’s general guidelines; students become members by earning points for their work.

The points listed below are the **maximum** that usually may be earned for a specific assignment.

- One point represents approximately ten hours of excellent work.
- To attain Thespian membership, a student must earn ten points, five of which must be acquired at the school where he or she is to be inducted.
- A student must participate in at least two full-length productions, or one full-length and two one-acts. Participation should be in at least two of the listed categories, for example, Acting and Production.
- You may earn points in multiple categories for one production, eg. Costume Designer, Costume Crew, Costume Crew Lead

| | | <i>Max Points Possible</i> | | | | <i>Max Points Possible</i> | | | | | | | | | | | | | | | | | | | |
|-------------------|------------------------|----------------------------|---|--|-------------------------------|----------------------------|--------------------|------------------------|--------------|---------------------|--|----------|----|--|-----------|----|--|-------------|----|--|------------|----|--|-----------|-----|
| | Item | One Act | Full Length | | | One Act | Full Length | | | | | | | | | | | | | | | | | | |
| Acting | Major role | 4 | 8 | Writing | Original play/film (produced) | 6 | 3 | | | | | | | | | | | | | | | | | | |
| | Minor role | 2 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| | Ensemble | 1 | 3 | | | | | | | | | | | | | | | | | | | | | | |
| | Staged Reading | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | |
| Production | Prod. Stage Manager | 4 | 8 | Miscellaneous | Participation in a contest | 6 | 3 | | | | | | | | | | | | | | | | | | |
| | Asst. Stage Manager | 4 | 8 | | | | | | | | | | | | | | | | | | | | | | |
| | Set Designer | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | |
| | Master Elec./Designer | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | |
| | Sound Designer | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | |
| | Costume Designer | 2 | 4 | Attending a festival | 6 | .5 | | | | | | | | | | | | | | | | | | | |
| | Properties Designer | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | |
| | Costume Crew | 3 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| | Stage Crew | 3 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| | Properties Crew | 3 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| | Crew Head/Lead | 1 | 1 | May Day performance | 6 | 5 | | | | | | | | | | | | | | | | | | | |
| | Hair/Makeup | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | |
| | Light Board Op. | 3 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| | Sound technician | 3 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| | Pianist | 2 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| Musician | 2 | 3 | Non-production related service (per year) | 6 | 5 | | | | | | | | | | | | | | | | | | | | |
| | | | | | | Officers | President | 6 | | | | | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | | | | | | | | | | | | | |
| Business | House Manager | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | |
| Directing | Director | 4 | 8 | <p>After Thespians have attained membership, further recognition for their outstanding work in theatre arts may be indicated by awarding stars for additional points earned.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Honor Thespians</th> <th style="text-align: left;">Award</th> <th style="text-align: left;">Total Points</th> </tr> </thead> <tbody> <tr> <td></td> <td>One star</td> <td>20</td> </tr> <tr> <td></td> <td>Two stars</td> <td>40</td> </tr> <tr> <td></td> <td>Three stars</td> <td>60</td> </tr> <tr> <td></td> <td>Four stars</td> <td>80</td> </tr> <tr> <td></td> <td>Honor Bar</td> <td>100</td> </tr> </tbody> </table> | | | | Honor Thespians | Award | Total Points | | One star | 20 | | Two stars | 40 | | Three stars | 60 | | Four stars | 80 | | Honor Bar | 100 |
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| | | One star | 20 | | | | | | | | | | | | | | | | | | | | | | |
| | | Two stars | 40 | | | | | | | | | | | | | | | | | | | | | | |
| | | Three stars | 60 | | | | | | | | | | | | | | | | | | | | | | |
| | Four stars | 80 | | | | | | | | | | | | | | | | | | | | | | | |
| | Honor Bar | 100 | | | | | | | | | | | | | | | | | | | | | | | |
| | Assist. Director | 3 | 6 | | | | | | | | | | | | | | | | | | | | | | |
| | Assist. Vocal Direct. | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | |
| | Choreographer | 3 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| | Assist. Choreographer | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | |